

# *Modern Home Interiors*



**NATIONAL LUMBER  
MANUFACTURERS  
ASSOCIATION**

# Foreword

Practical utility, maximum convenience, congenial and pleasing environment should, and can be made characteristic of every home interior. The monotony of household tasks can be relieved if the surroundings are attractive.

Beauty of composition and economy in the use of space and material require careful and competent study, but their realization is no more difficult or expensive than that of inconvenient, poorly arranged, unsightly equipment for the same purpose. The resulting benefit to the home owner is measured not only in dollars, but in greater convenience, esthetic satisfaction, and slower depreciation.

These suggestions for attractive architectural treatments of modern home interiors should assist the householder in solving both the practical and the artistic problem of the interior of the house. They are practicable both for new homes and for existing houses, which need only these few touches to make them modern and convenient.

Wood provides a fascinating variety of surface texture. It is easy of adaptation to home furnishing. Equipment made from it is durable, easily reconditioned, and satisfying. It is a most responsive material in the creation of homes of distinction.

No other single material affords such an infinite variety of decorative effects as wood. In its natural appearance or with transparent finishes, the range of tones, colors, and grain of the different species is a constant source of delight to the eye. Moreover, all the painted, enameled, and lacquered colors, applied on wood attain a softness and warmth unusual with other foundations.

Stains and color finishes, accentuating the grain

and texture of the wood, harmonizing with desired background effects without concealing its natural beauty, together with innovations, such as sand etching, make it possible to avoid an impression of stereotyped repetition of what others have put into their homes. Originality can readily be achieved and creative effort is most truly reflected in the modern mode with wood for homes. These are characteristics inherent in no other material.

The suggestions herewith presented are capable of wide variations to meet individual conditions. Each sketch is accompanied by construction details which will ordinarily be found adequate to enable the handy man to build it or furniture of similar character.

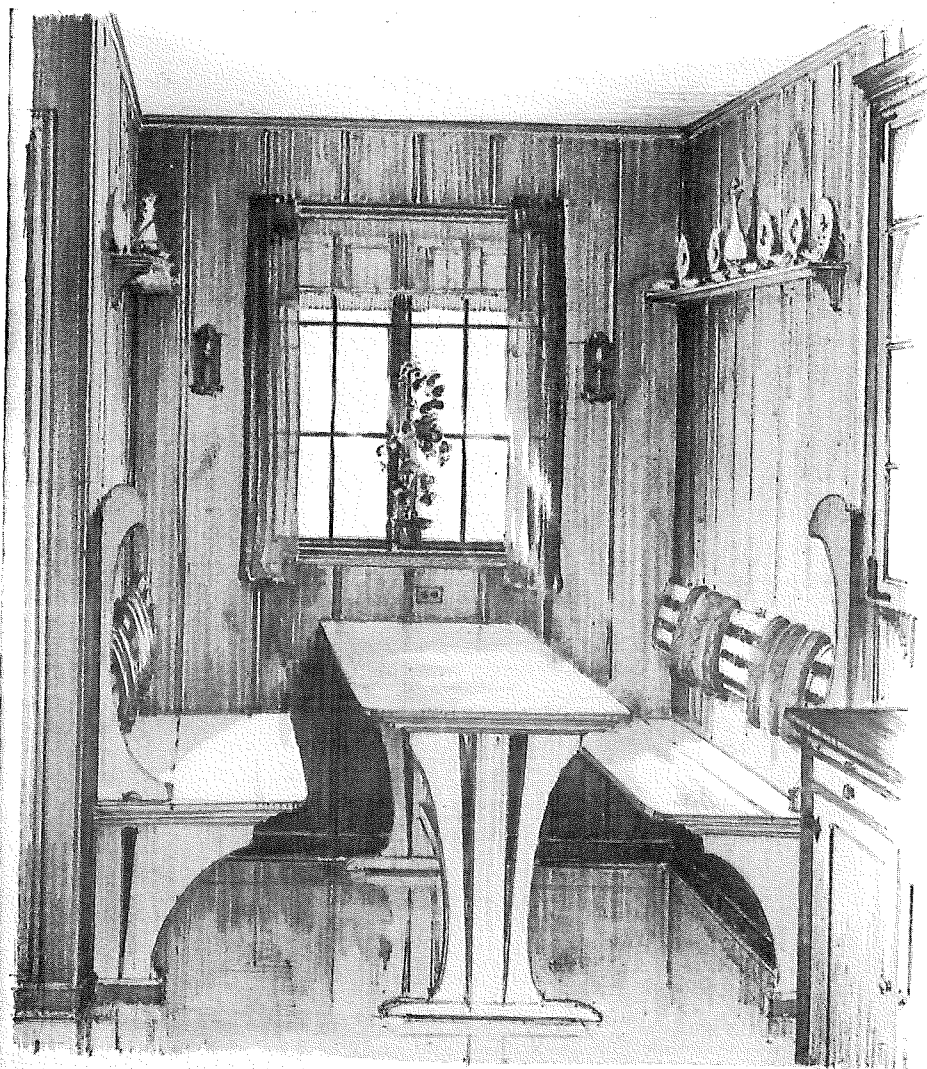
The local lumberman and millwork manufacturer can readily produce articles of the kinds shown. They also quite generally have in stock, cupboards and cabinet work of attractive standard designs which can be promptly installed for those who do not care to have them made from special designs.

If the home owner is inspired to create new designs, adapt those here shown to his needs, or finds stock equipment suitable to his requirements, he will enjoy real satisfaction in having put a modern note into his home environment at moderate cost.

Architects and builders will find helpful hints in these designs.

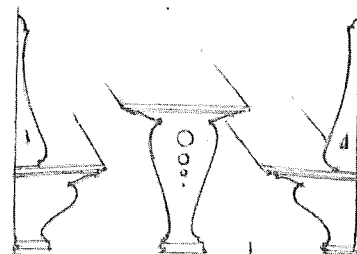
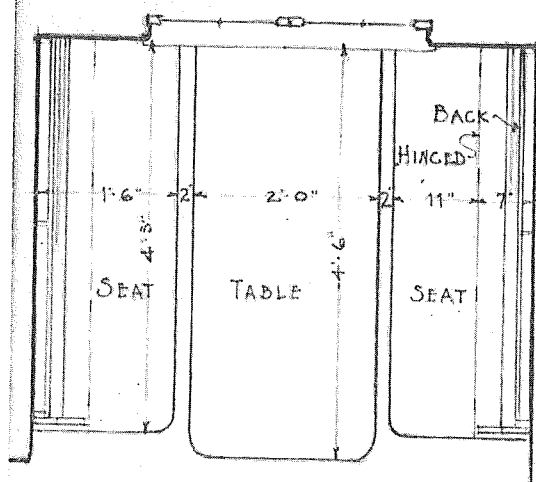
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This book of plates is published by the National Lumber Manufacturers Association to assist in the sympathetic use of wood. The illustrations are reproductions of architectural renderings prepared by Eldred Mowery, under the direction of Richard G. Kimbell, Architectural Advisor.



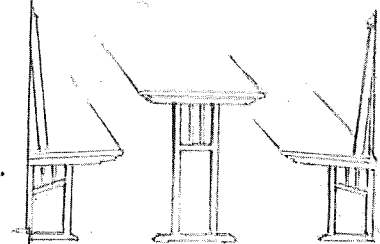
THESE SUGGESTIONS  
MAY HELP YOU—

- ① WALLS OF SOFTLY STAINED WOOD SHEATHING IN RANDOM WIDTHS AND WITH MOULDED EDGES OFFER AN EXCELLENT BACKGROUND FOR *CHEERFUL AND INVITING COLORS*.
- ② AN INCLINED SEAT AND CUSHIONED BACK ADD GREATLY TO THE COMFORT.
- ③ SEATS HINGED TO LIFT UP FACILITATE SWEEPING. MOVABLE TABLE PERMITS CONVENIENT ACCESS TO BENCHES.
- ④ THE BACK DESIGNED PRIMARILY FOR COMFORT, ALSO SERVES AS A REPOSITORY FOR THE MORNING NEWSPAPER, A CURRENT MAGAZINE, OR AN OCCASIONAL BOOK.



THESE ALTERNATIVE  
DESIGNS FOR TABLE  
AND BENCH ENDS MAY  
APPEAL MORE TO YOUR  
INDIVIDUAL TASTE.

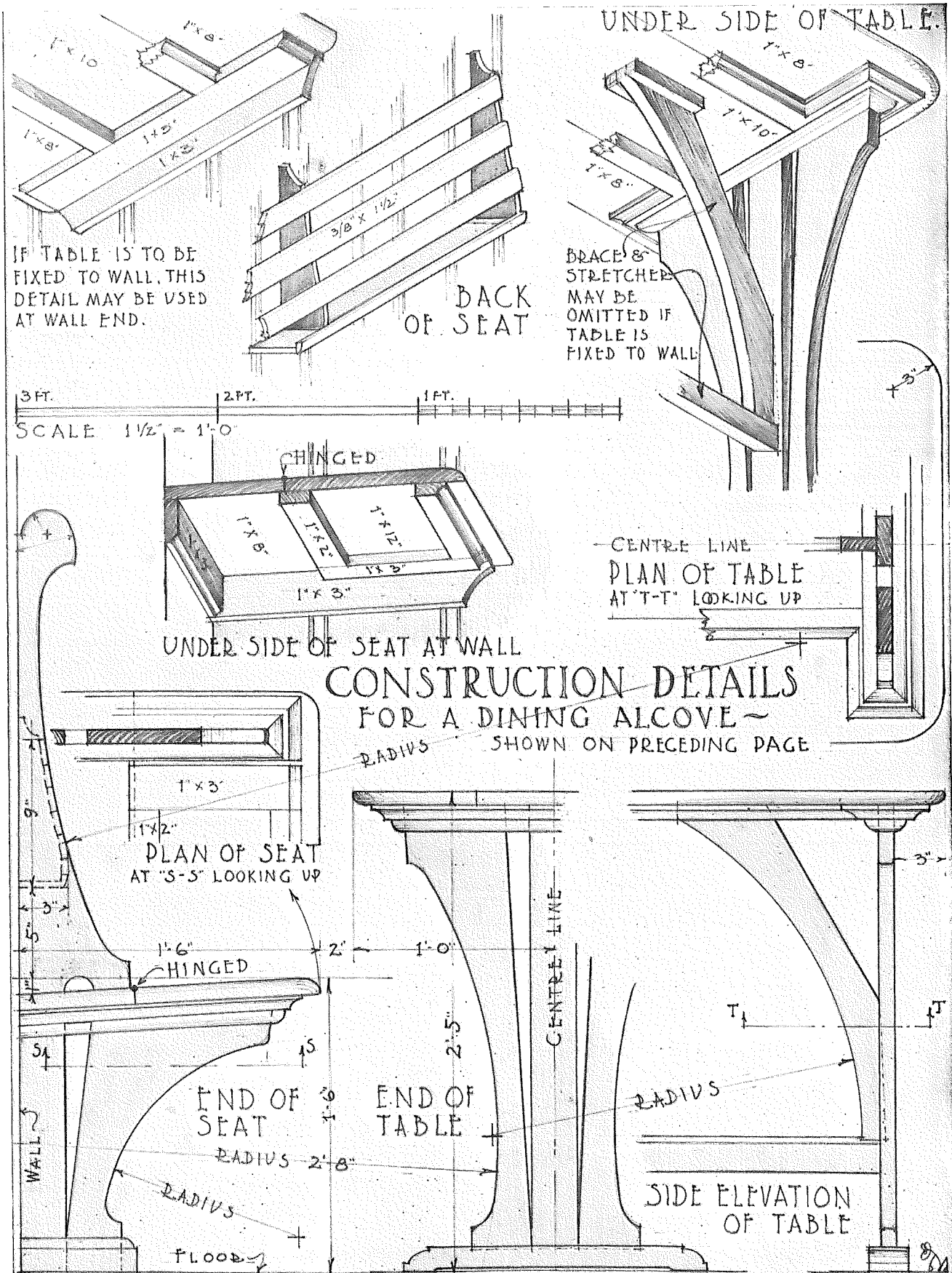
OR YOU MAY FIND  
GREATER SATISFACT-  
ION IN CREATING  
YOUR OWN DESIGNS.



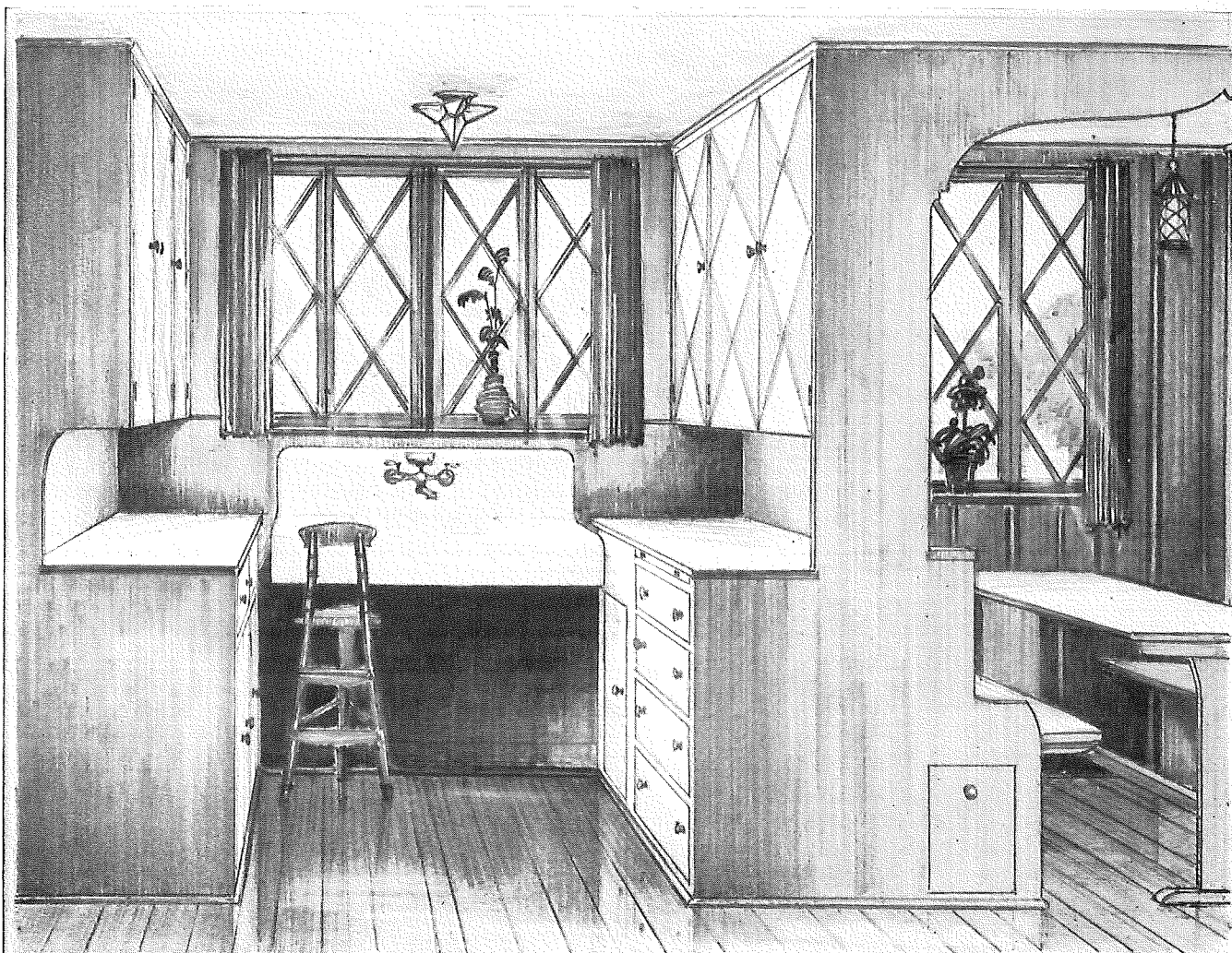
## A BREAKFAST ALCOVE

ATTRACTIVE • CONVENIENT • COMFORTABLE •  
AN ASSET TO THE MODERN HOME •

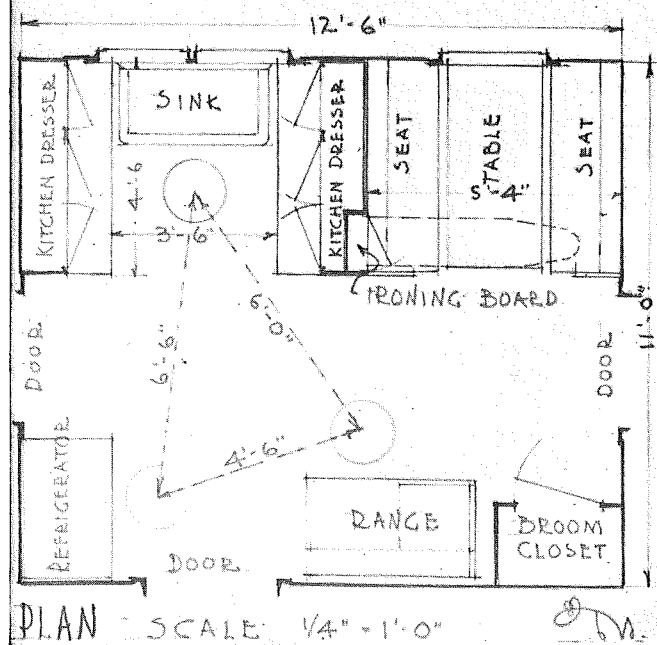
CONSTRUCTION DETAILS ON NEXT PAGE.







## A CHARMING KITCHEN ALCOVE ARRANGEMENT



### THESE SUGGESTIONS MAY HELP YOU

① STEPS ARE SAVED BY COMPACT ARRANGEMENT OF REFRIGERATOR, KITCHEN DRESSERS, SINK, AND RANGE.

KITCHEN DRESSERS AT RIGHT ANGLES TO OUTSIDE WALLS,—

② MAKE A TIME-SAVING AND SPACE-SAVING ARRANGEMENT ABOUT THE SINK.

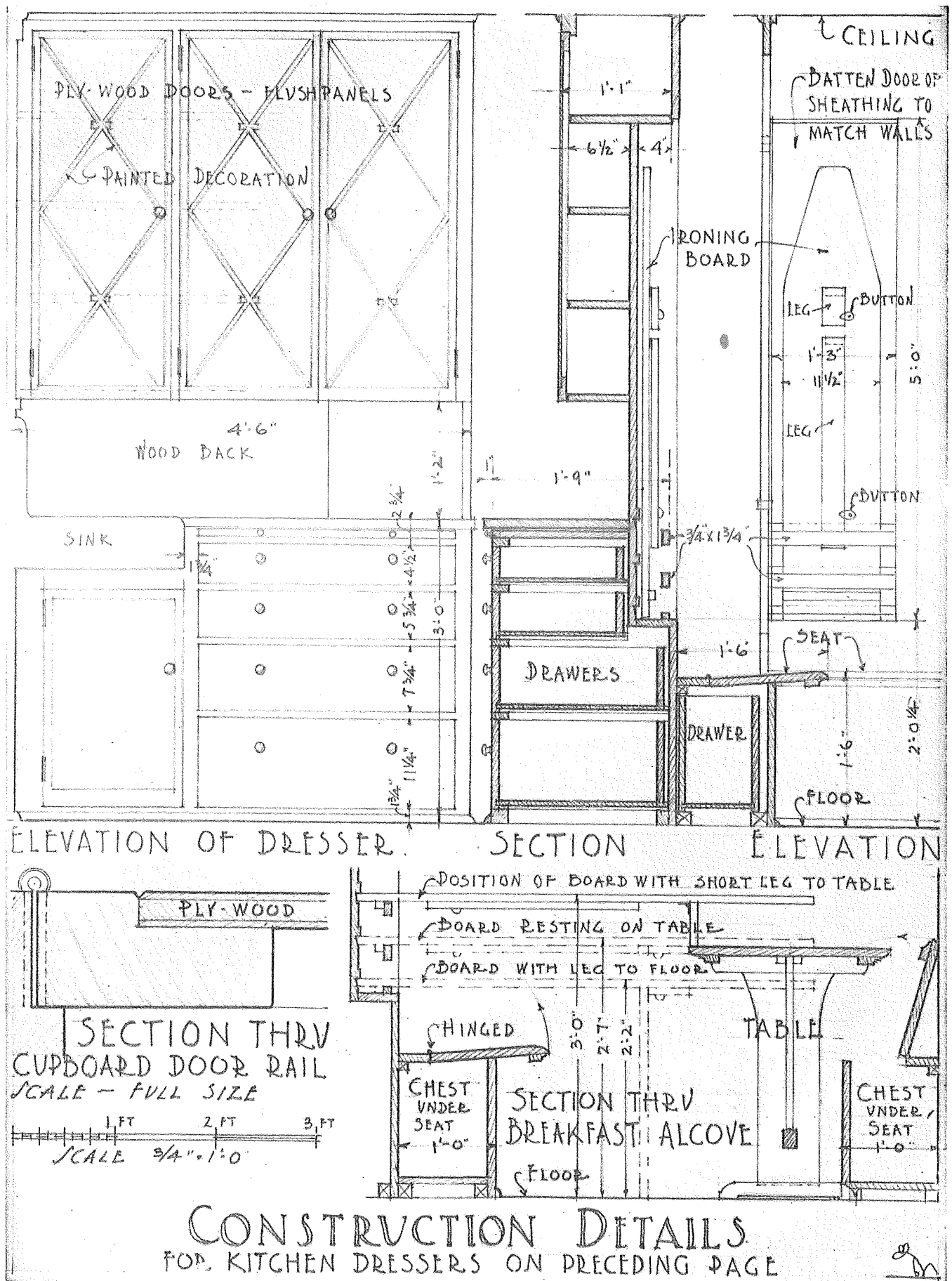
③ PROVIDE THE BEST POSSIBLE LIGHTING.

④ PROVIDE AN ALCOVE WHICH NEED ONLY BE FURNISHED WITH TABLE AND BENCHES FOR A BREAKFAST NOOK.

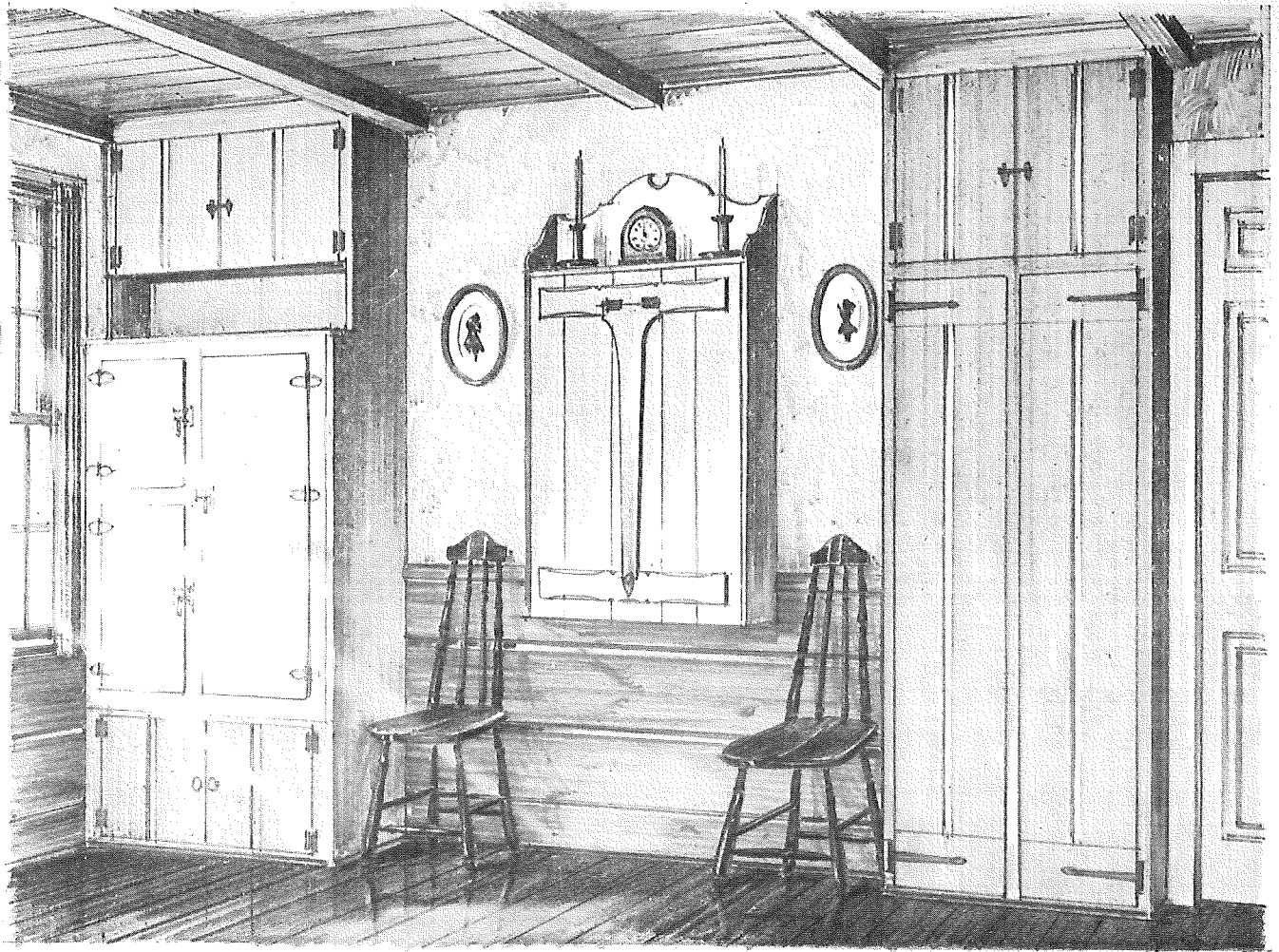
⑤ NOTE ALSO DRAWERS AND CHESTS UNDER BENCHES.

⑥ THE TABLE MAY BE MOVED ASIDE TO LET DOWN IRONING BOARD OR BOARD MAY REST ON TABLE.

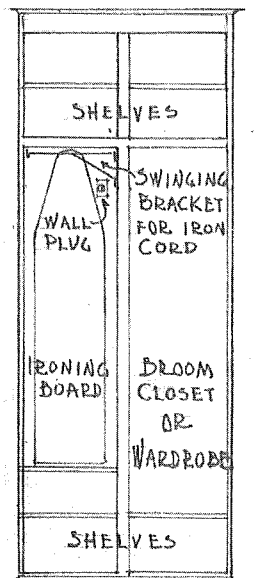
⑦ THE PAINTED DECORATION ON DOORS IS SUGGESTED BY DIAGONAL MUNTINS, & MAY BE IN SEVERAL SHADES.



CONSTRUCTION DETAILS  
FOR KITCHEN DRESSERS ON PRECEDING PAGE



A BREAKFAST CABINET IN THE KITCHEN IS A PRACTICAL MEANS OF ATTAINING THE CHARM DESIRED BY MODERN WOMEN IN THEIR SERVICE ROOMS.



ELEVATION OF CUPBOARD WITH DOORS OMITTED SHOWING INSIDE.

THIS FEATURE PROVIDES A CENTRE OF DECORATION FOR THE KITCHEN ABOUT WHICH OTHER BUILT-IN UNITS MAY BE ATTRACTIVELY ARRANGED.

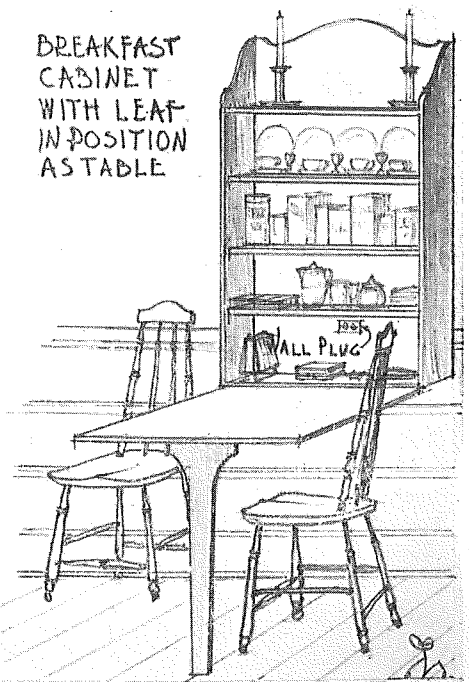
A STOCK REFRIGERATOR BUILT IN AND RAISED FROM THE FLOOR IS MORE CONVENIENT AND ELIMINATES DIRT-COLLECTING SPACES UNDER AND BACK.

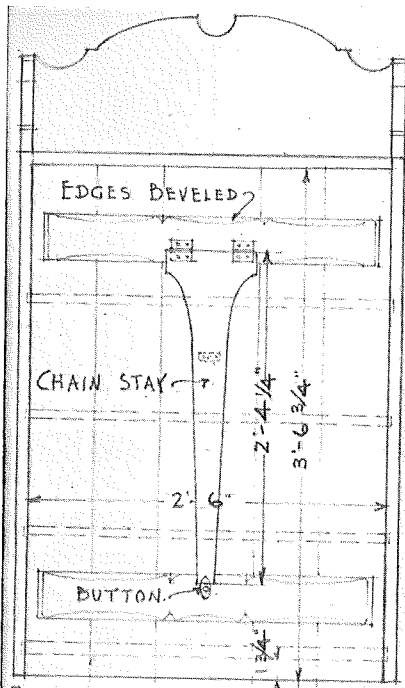
PART OF THE CUPBOARD UNDER THE REFRIGERATOR MAY BE FITTED AS A CHUTE TO A LAUNDRY BELOW.

THE IRONING BOARD CABINET MAY BE RECESSED INTO THE WALL SEPARATELY IF DESIRED.

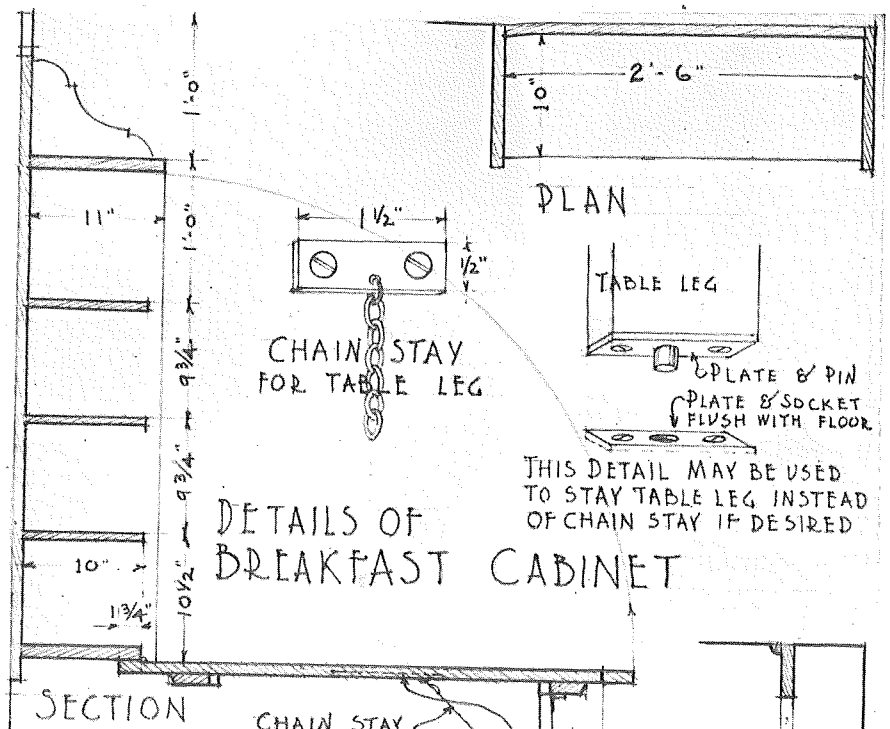
THE BEAMED CEILING AND STAINED WOOD WAINSCOT SUGGEST THE HOMELIKE KITCHENS OF OLD NEW ENGLAND.

BREAKFAST CABINET WITH LEAF IN POSITION AS TABLE





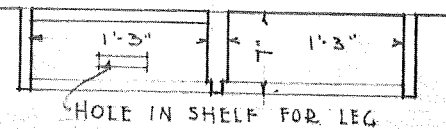
ELEVATION



SECTION

CHAIN STAY

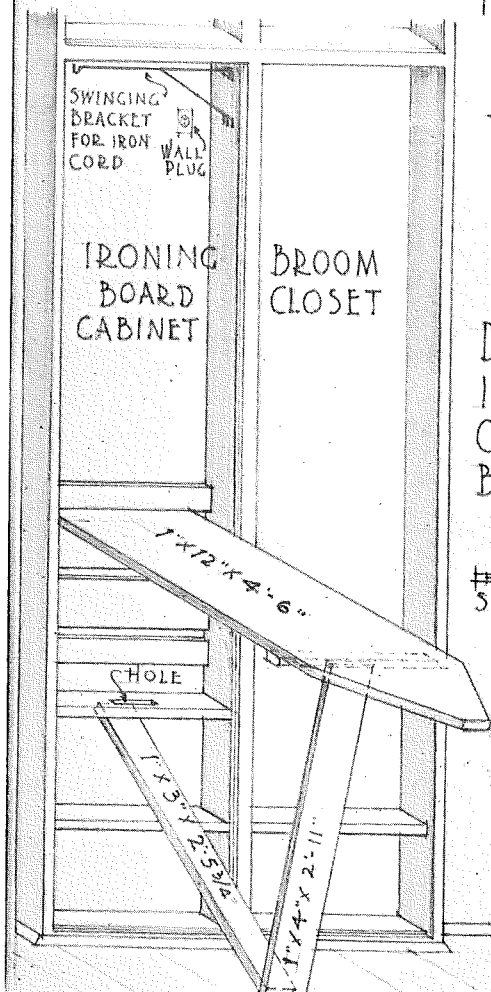
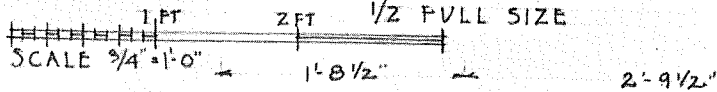
TABLE & LEG SLOTTED TO COVER CHAIN WHEN TABLE LEAF IS FOLDED UP



PLAN

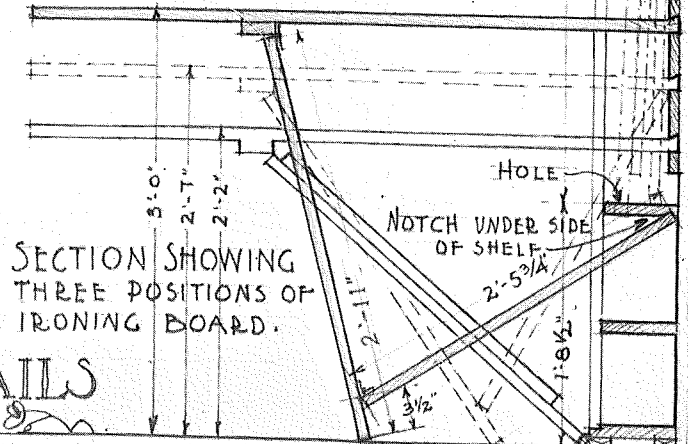
DETAILS OF IRONING BOARD CABINET AND BROOM CLOSET

SECTION THRU END OF IRONING BOARD

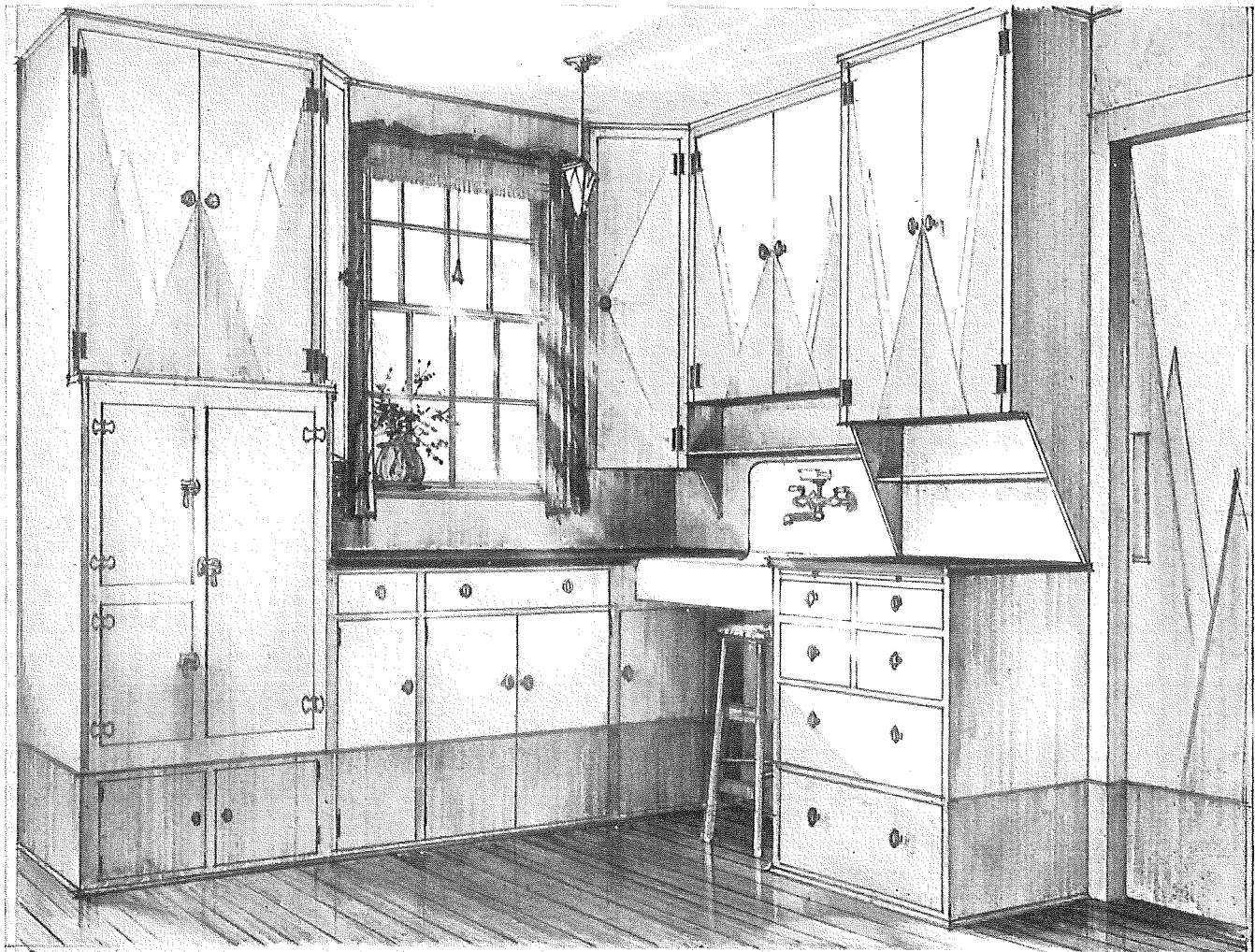


CONSTRUCTION DETAILS FOR EQUIPMENT ON PRECEDING PAGE

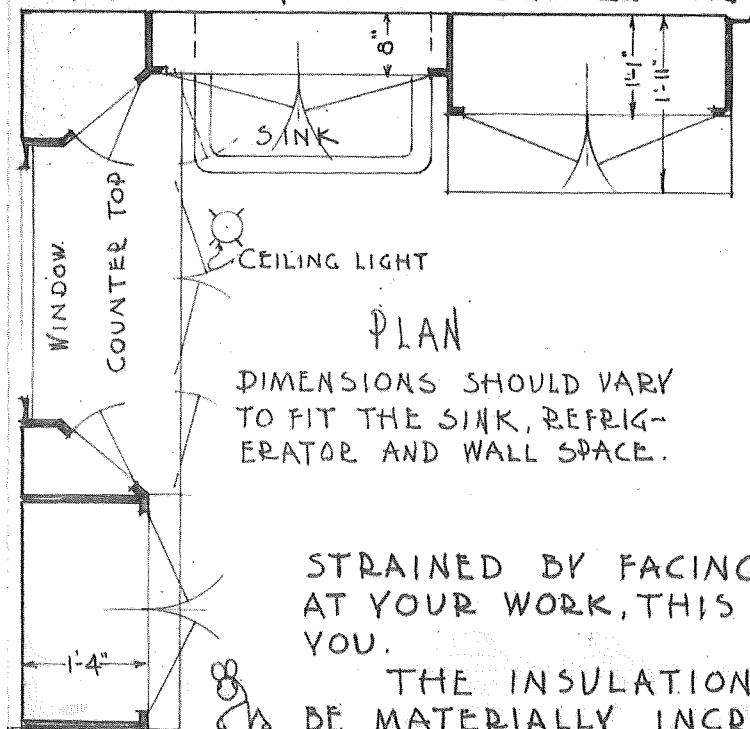
SECTION SHOWING THREE POSITIONS OF IRONING BOARD







## A MODERNISTIC CORNER ARRANGEMENT OF KITCHEN CABINETS

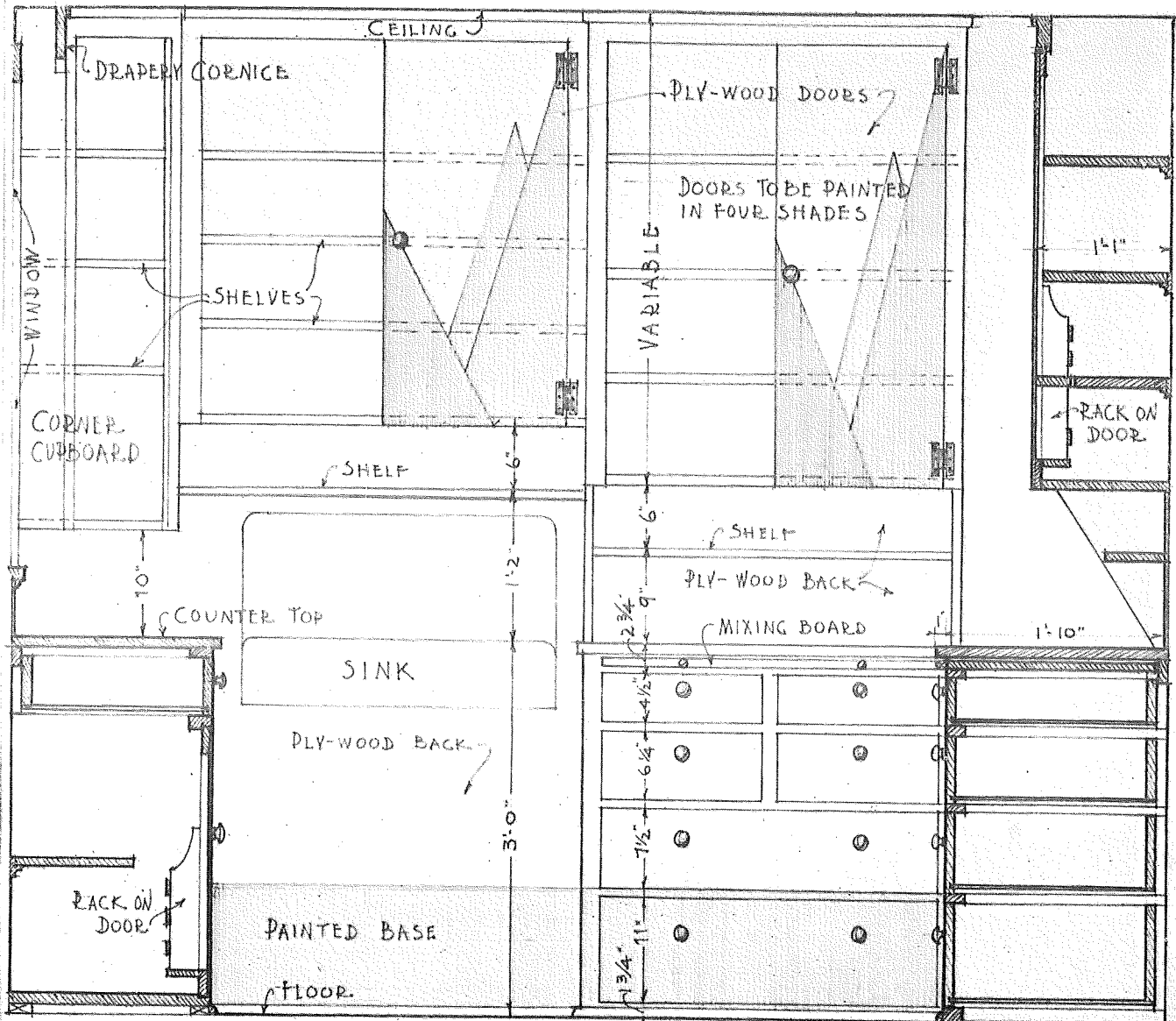


CUPBOARDS OF VARIOUS SIZES AND SHAPES ARE TYPICAL OF THE MODERN TREND IN INTERIOR DECORATION

FLUSH PANELED PLYWOOD DOORS OFFER AN EXCELLENT SURFACE FOR MODERN PAINTED DECORATION.

IF YOUR EYES ARE STRAINED BY FACING A BRIGHT WINDOW WHILE AT YOUR WORK, THIS ARRANGEMENT WILL PLEASE YOU.

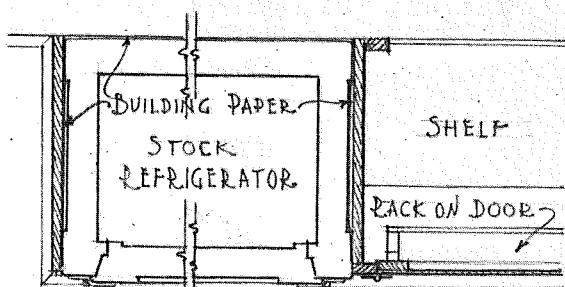
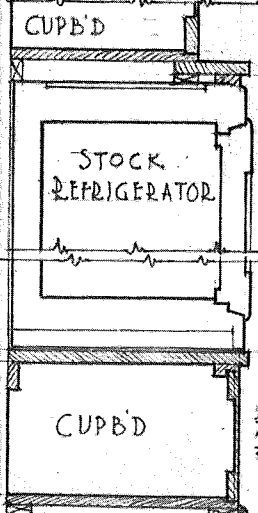
THE INSULATION OF YOUR REFRIGERATOR WILL BE MATERIALLY INCREASED BY BUILDING IT IN.



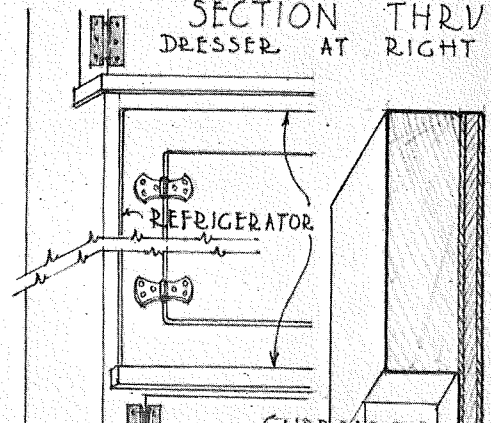
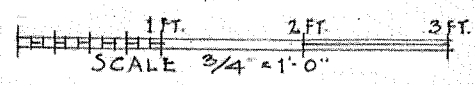
SECTION THRU COUNTER UNDER WINDOW

ELEVATION OF CUPBOARDS ON RIGHT HAND WALL

SECTION THRU DRESSER AT RIGHT



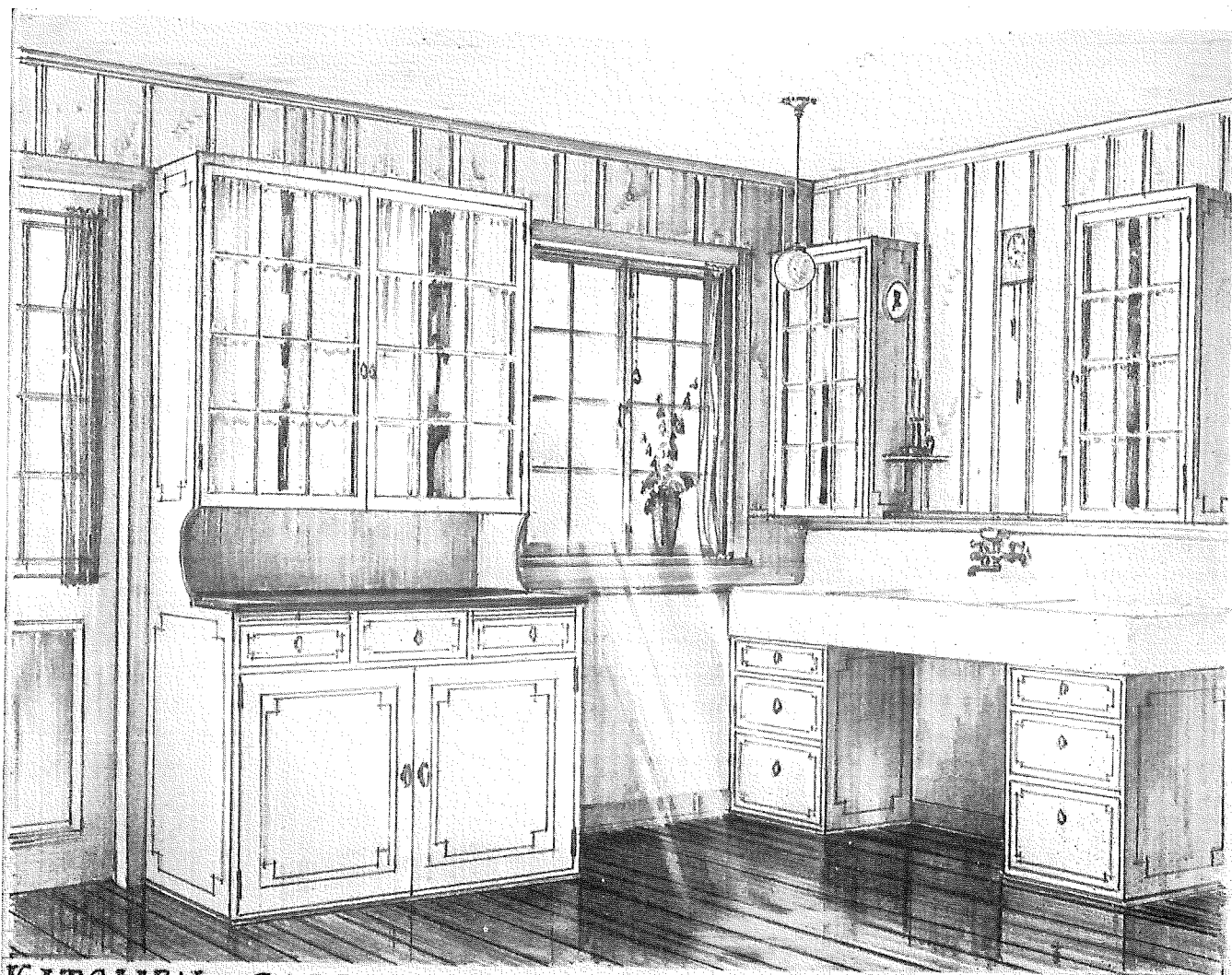
PLAN THRU REFRIGERATOR & CUPBOARD UNDER WINDOW



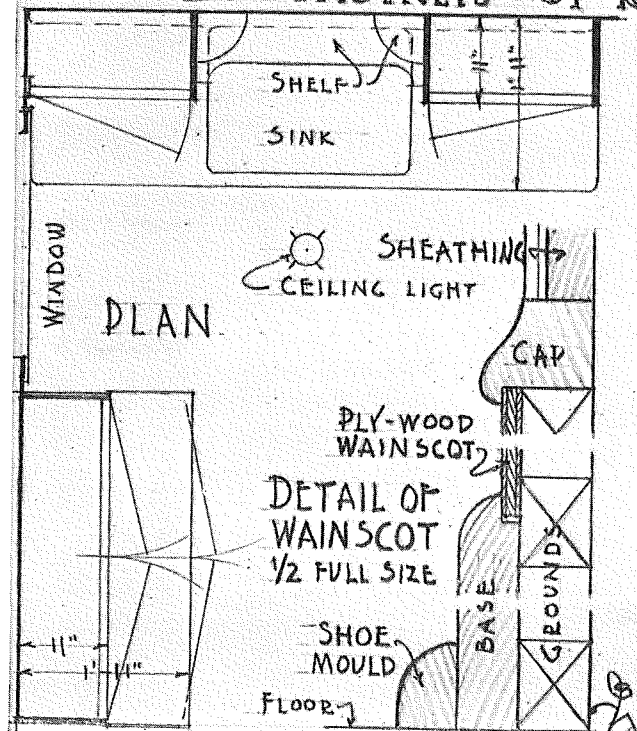
DETAIL OF FINISH AROUND REFRIGERATOR CUPBOARD DOOR RAIL 1/2 FULL SIZE

SECTION THRU BUILT-IN REFRIGERATOR

# CONSTRUCTION DETAILS FOR KITCHEN CABINETS ON PRECEDING PAGE



## KITCHEN CABINETS OF REFINED PROPORTIONS

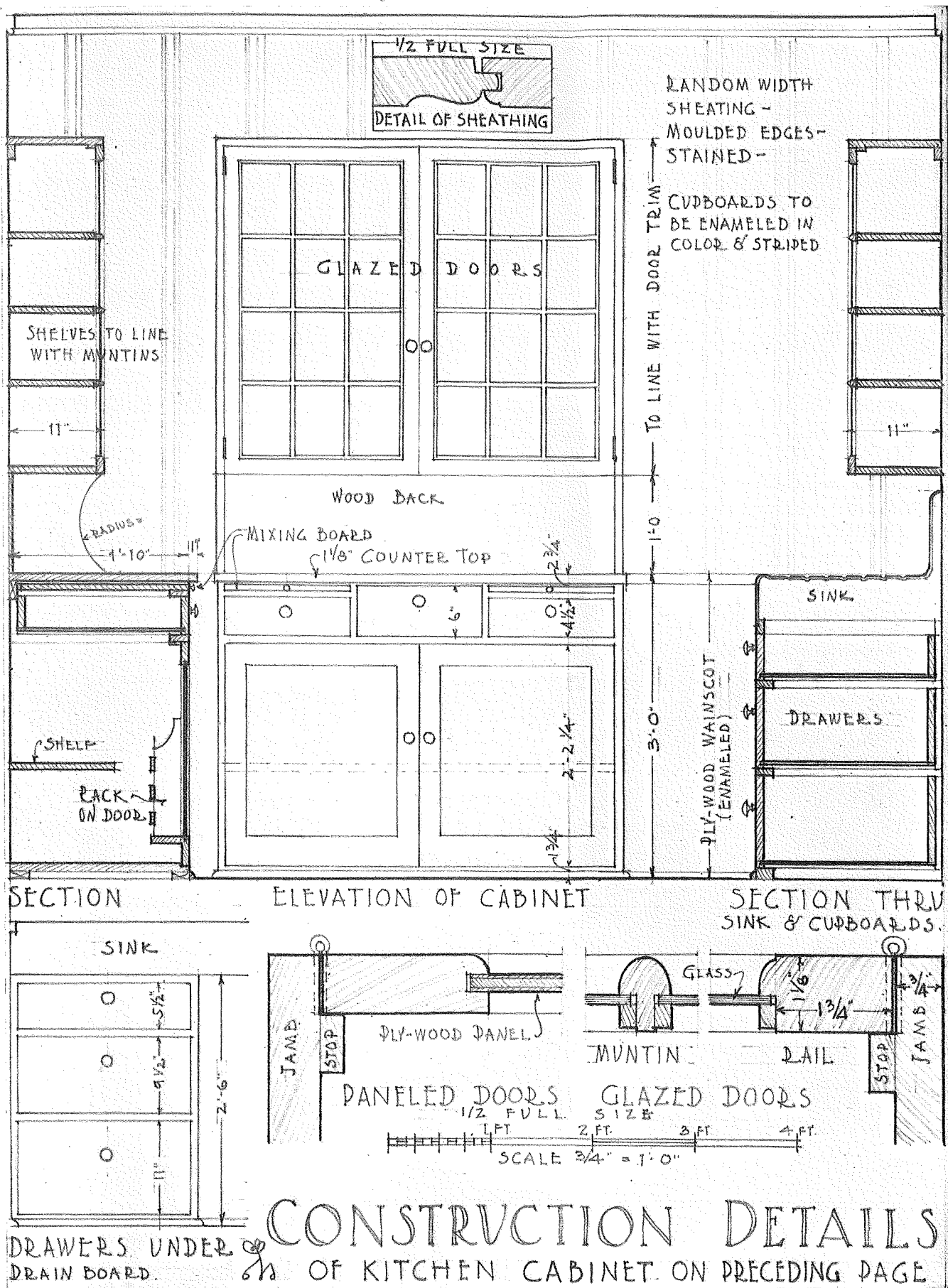


THE DELIGHTFUL COLOR AND DELICATE PROPORTIONS OF PAINTED FURNITURE MAY BE SECURED IN YOUR BUILT-IN KITCHEN EQUIPMENT. FOR THIS EFFECT THE DETAIL, COLOR, AND PROPORTIONS SHOULD CONTRAST EFFECTIVELY WITH THE WALL SURFACE.

WITH A SOFTLY STAINED BACKGROUND, THE CABINETS MAY BE PAINTED ANY BRIGHT COLOR DESIRED. STRIPING ADDS REFINEMENT.

RANDOM WIDTH SHEATHING OF KNOTTY OR HIGHLY GRAINED WOOD WITH VERTICAL MOULDINGS PROVIDES A BEAUTIFULLY CONTRASTING SURFACE.

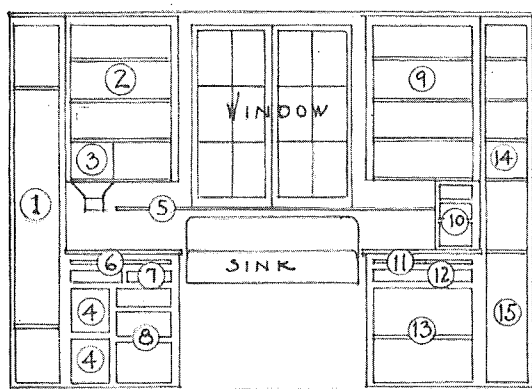
A WAINSCOT OF PLY-WOOD IS NOT EASILY MARRED.







A BUILT-IN CABINET FOR SYSTEMATIC ARRANGEMENT OF SUPPLIES AND EQUIPMENT.



EXPLANATORY DIAGRAM

1. BROOM CLOSET. 9. CHINA CABINET.
2. COOKING MATERIALS. 10. SILVER DRAWERS.
3. FLOUR SIFTER. 11. SLICING BOARD.
4. COVERED BINS. 12. LINEN DRAWER.
5. NARROW SHELF. 13. POTS & PANS.
6. MIXING BOARD. 14. SUPPLY STORAGE.
7. CUTLERY DRAWERS. 15. RECEPTACLE FOR.
8. KITCHEN UTENSILS. DELIVERY OF PACKAGES.

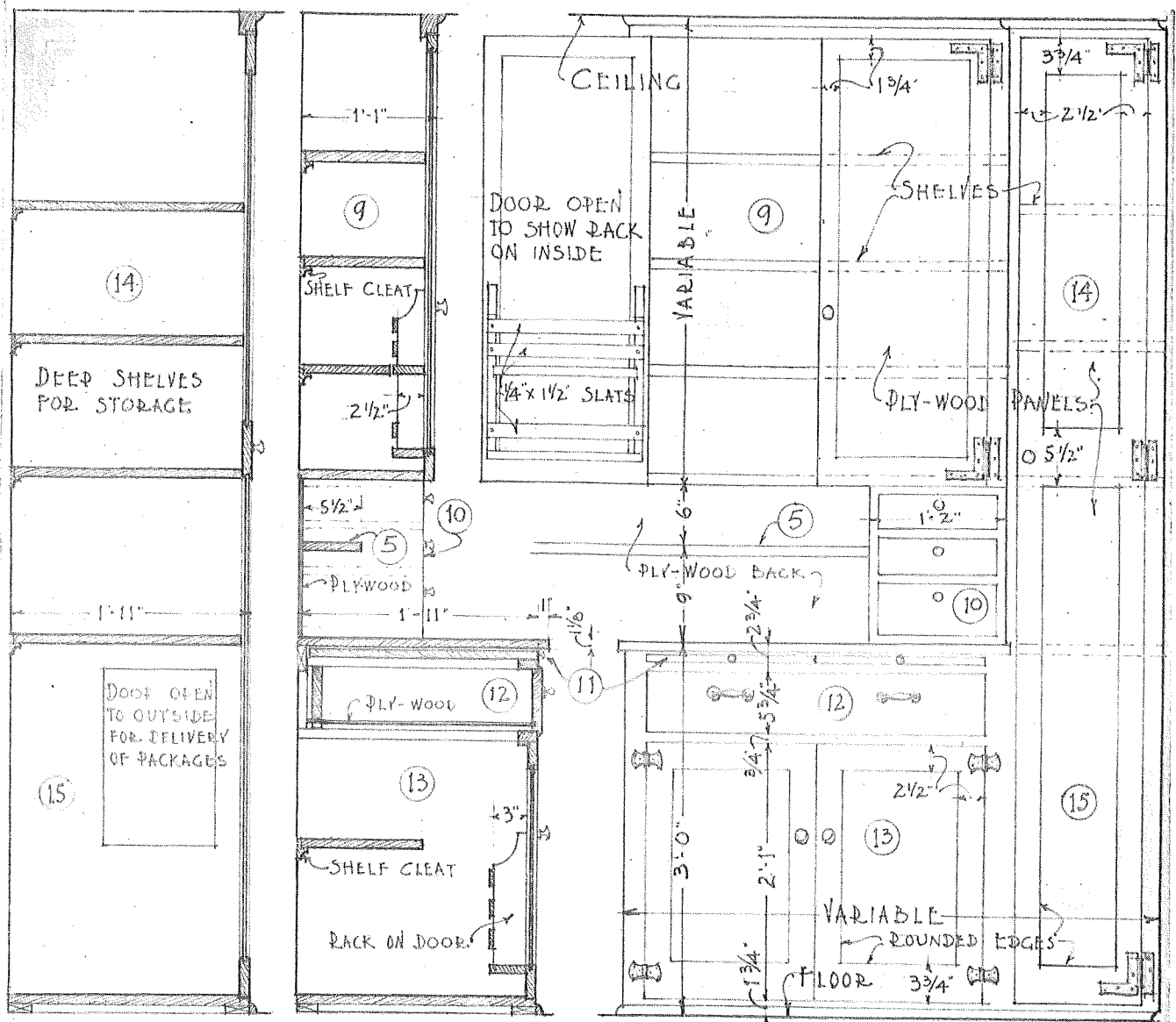
YOUR INDIVIDUAL NEEDS MAY BE PROVIDED FOR IN A BUILT-IN CABINET MORE SPACE OR LESS AS REQUIRED MAY BE ARRANGED FOR EACH PURPOSE.

A BUILT-IN CABINET MAY BE CONFORMED TO ANY AVAILABLE SPACE OR ANY LOCATION OF DOORS WINDOWS AND CORNERS AND MAKES UTMOST USE OF ALL SPACE.

THE "TAILORED" EFFECT OF BUILT-IN EQUIPMENT FOR YOUR KITCHEN HAS THE STAMP OF MODERN APPROVAL.

THE NARROW SHELF OVER THE COUNTER IS A CONVENIENCE IN KEEPING THE COUNTER CLEAR FOR WORKING SPACE.

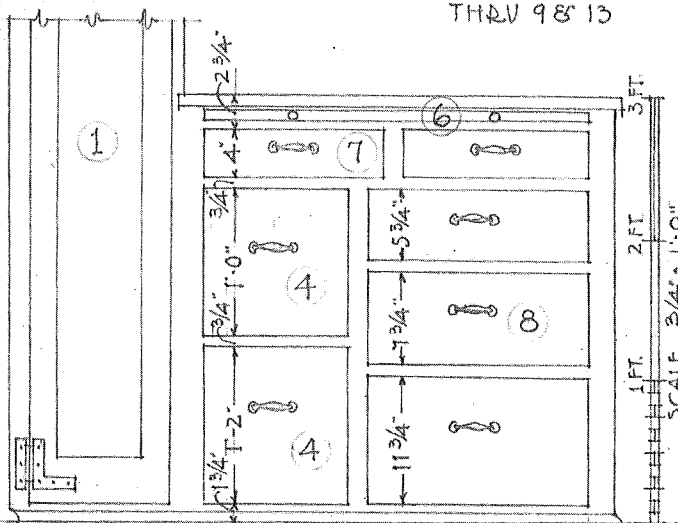
NARROW SHELVES FOR EVERY-DAY USE, DEEP SHELVES FOR STORAGE, RACKS ON THE BACK OF DOORS, TIGHT BINS FOR BULK SUPPLIES, ARE FEATURES TO BE NOTED



SECTION THRU 14 & 15

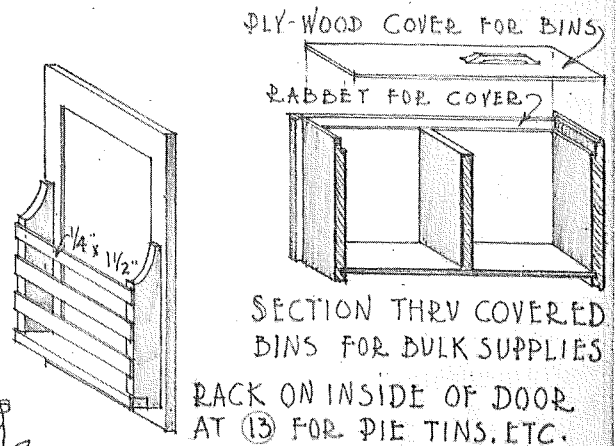
SECTION THRU 9 & 13

ELEVATION OF CABINET AT RIGHT

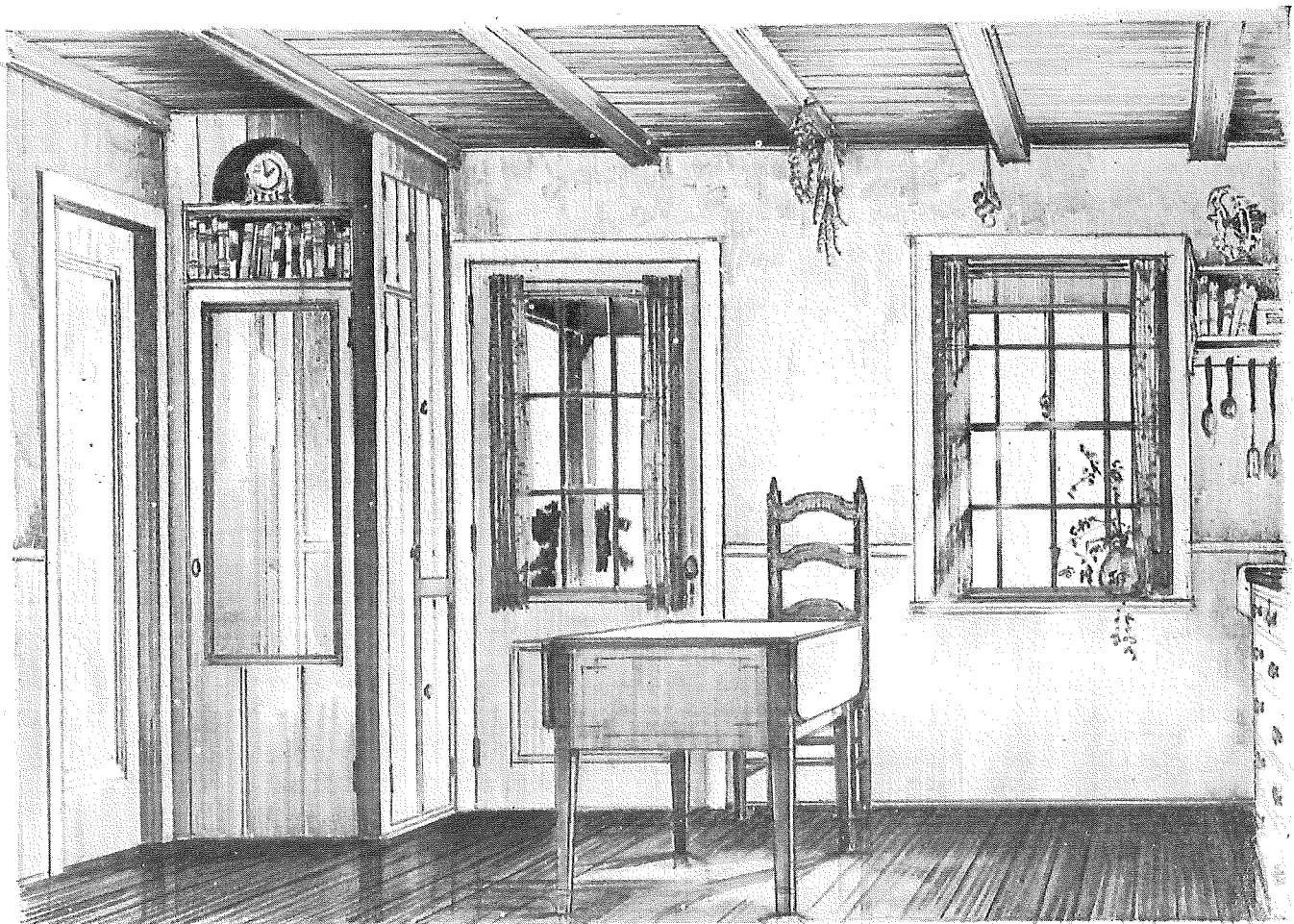


LOWER PART OF CABINET AT LEFT

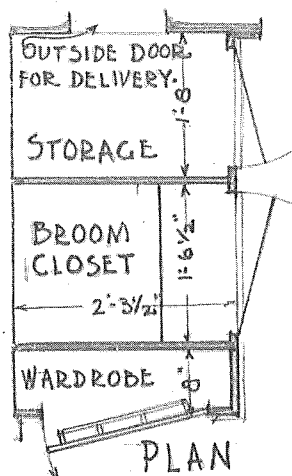
UPPER PART SIMILAR TO CABINET AT RIGHT. FOR CABINETS ON PRECEDING PAGE.



CONSTRUCTION DETAILS.



## A UTILITY CLOSET AND A UTILITY TABLE



POCKETS ON BACK  
OF DOOR FOR  
TOILET ARTICLES

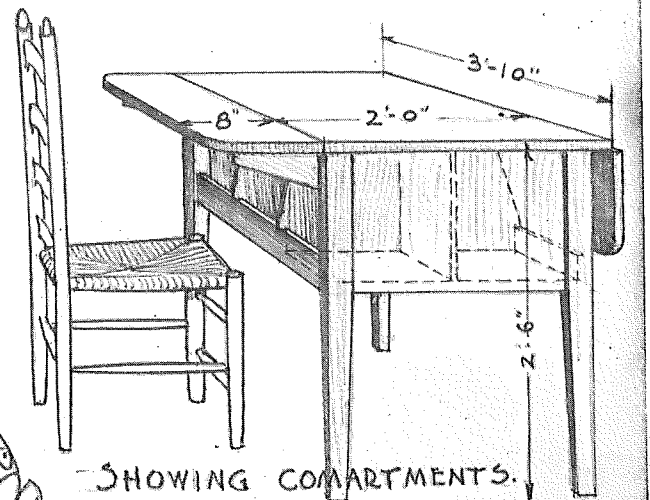
A SHALLOW CLOSET FOR THE KITCHEN WARDROBE IS IN LINE WITH THE MODERN TENDENCY TOWARD GAY AND COLORFUL HOUSE FROCKS AND SMOCKS. THERE IS A FULL LENGTH MIRROR ON THE DOOR AND VANITY CASE ON BACK.

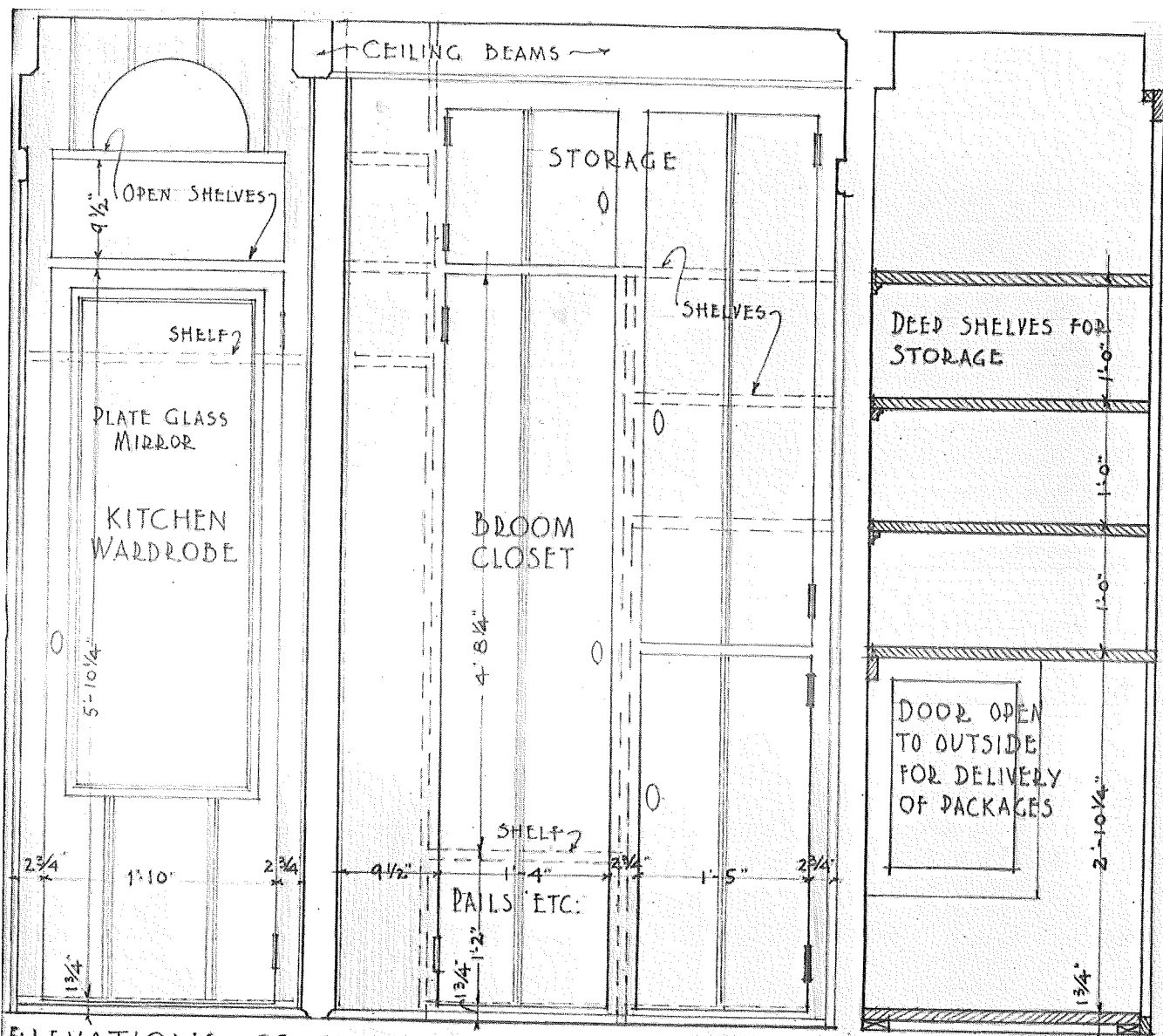
A COMPARTMENT FOR DELIVERY OF MILK AND PACKAGES IS AN EASILY ARRANGED CONVENIENCE.

THE TABLE HAS SIX COMPARTMENTS FOR THE CONVENIENT DISPOSING OF VEGETABLES, ETC., CONCEALED BY A DROP LEAF.

IT MAY ALSO BE USED AS A BREAKFAST TABLE.

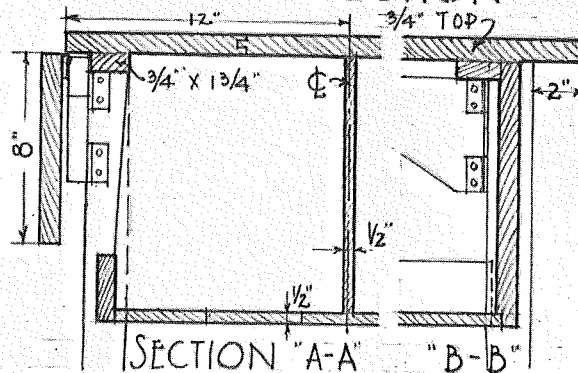
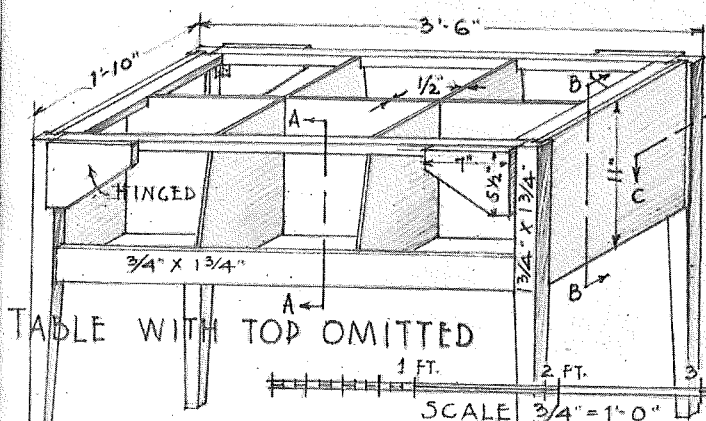
A WAINSCOT OF PLY-WOOD GIVES AN EXCELLENT SURFACE FOR PAINTING, NOT EASILY MARRED.





ELEVATIONS OF CUPBOARDS

SECTION

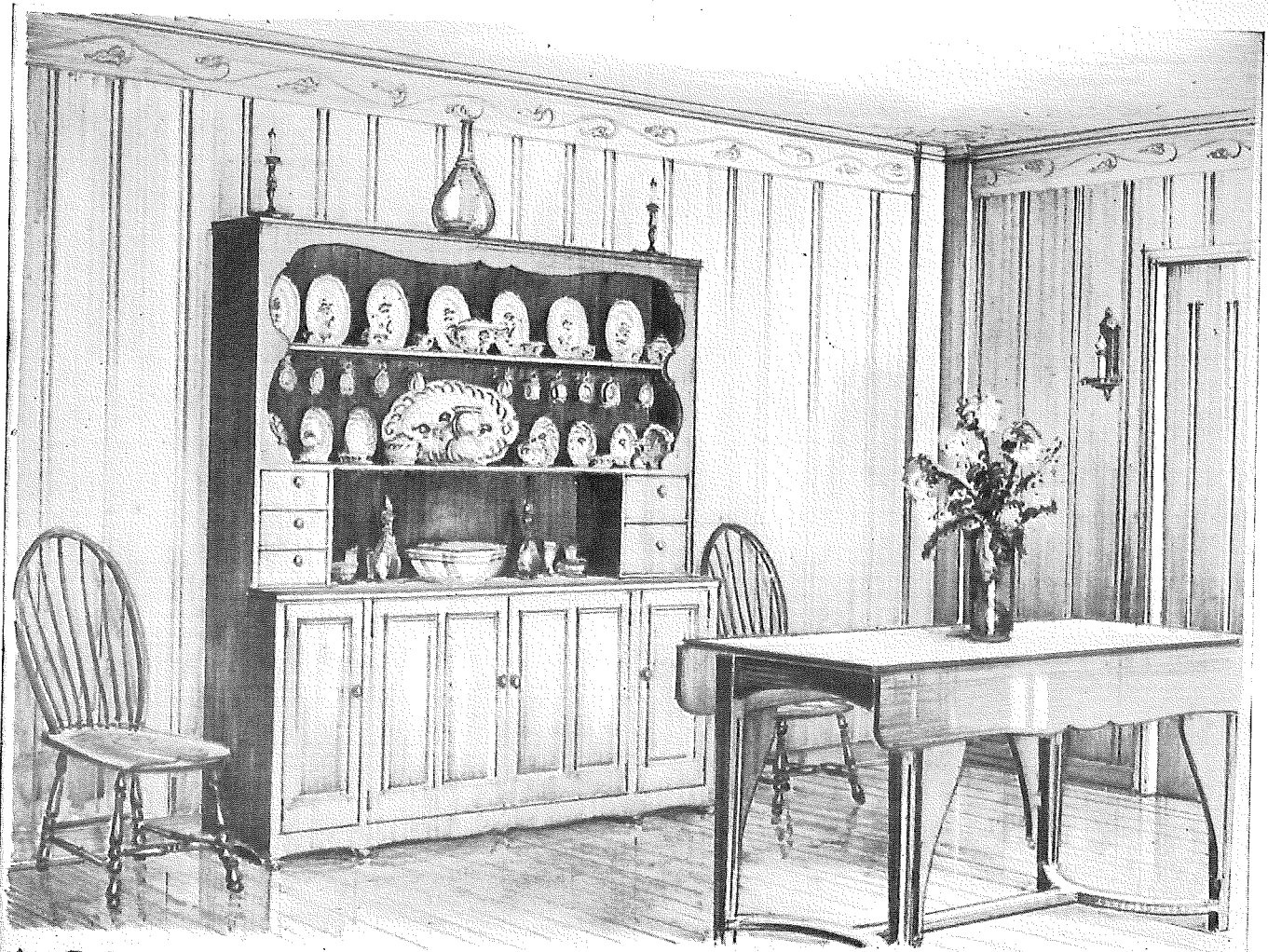


CONSTRUCTION DETAILS & SECTION "C-C"

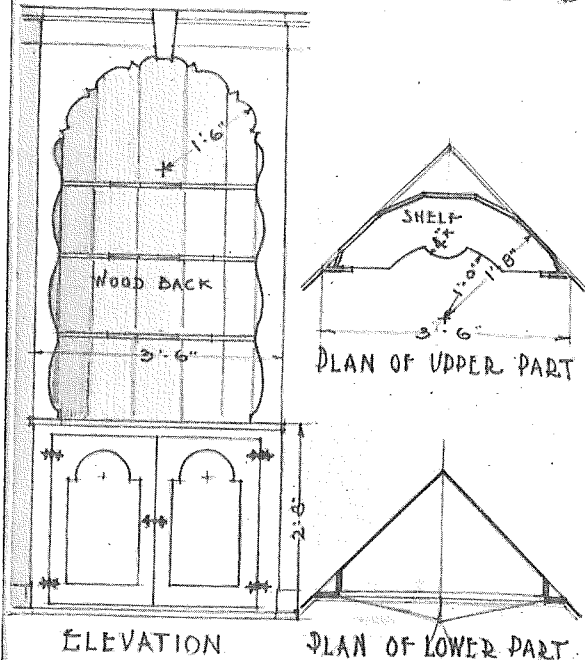
OF KITCHEN TABLE & CUPBOARDS ON PRECEDING PAGE

SCALE 1 1/2" = 1'-0"





## A DINING ROOM DRESSER FOR DECORATIVE DISPLAY.



AN EFFECTIVE TYPE OF CORNER CUPBOARD EASY TO BUILD.

A DISPLAY OF FINE CHINA, GLASS, OR SILVER, AND AN INTERESTING WALL TREATMENT IS THE MOST SUITABLE DINING ROOM DECORATION.

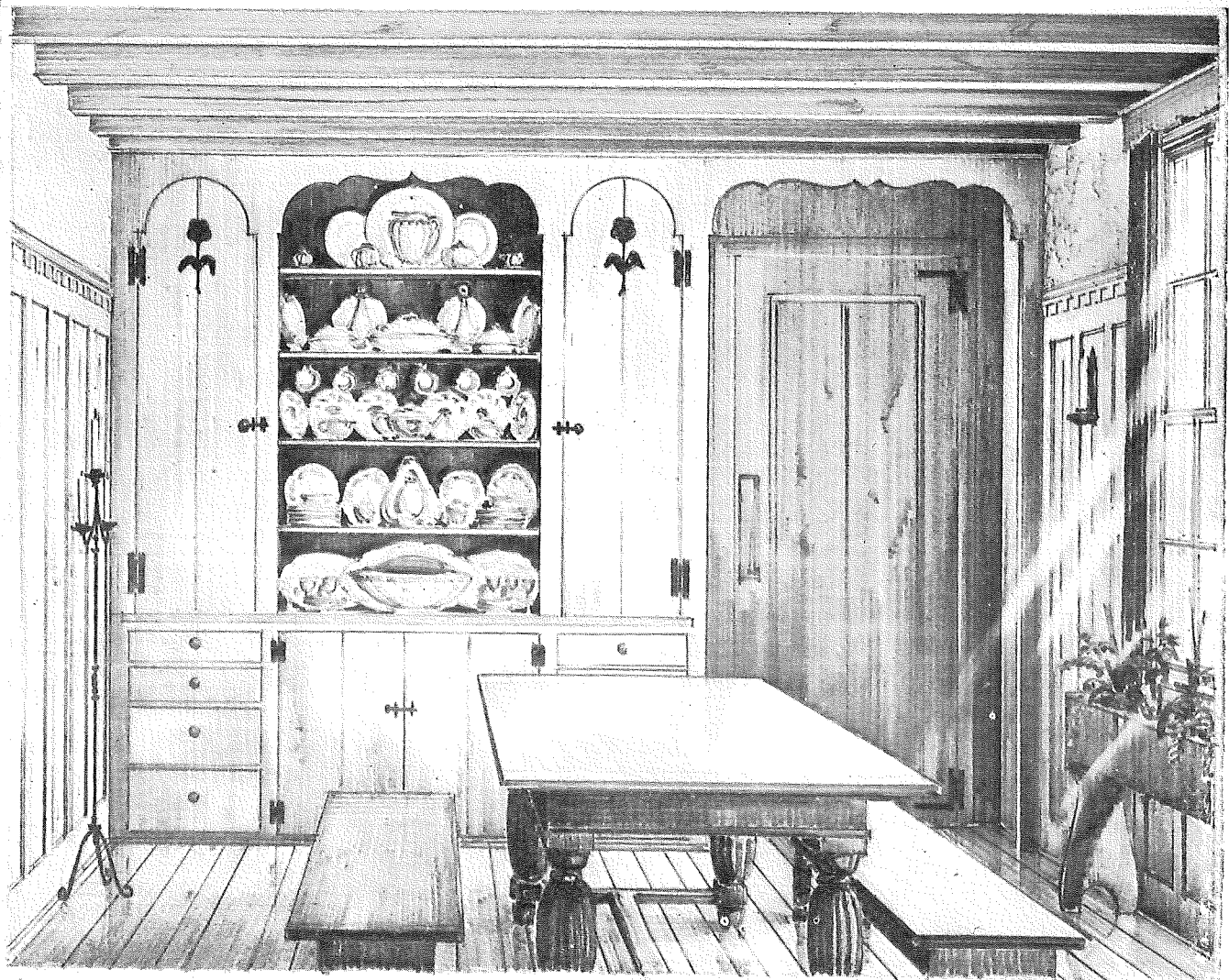
THE DISPLAY DRESSER ILLUSTRATED IS CHARMING AND GRACEFUL, AND OFFERS UNUSUAL CUPBOARD SPACE.

IT IS EASILY CONSTRUCTED. IF DESIRED, IT MAY BE BUILT IN AGAINST THE WALL WITH A CLOSED-IN BASE.

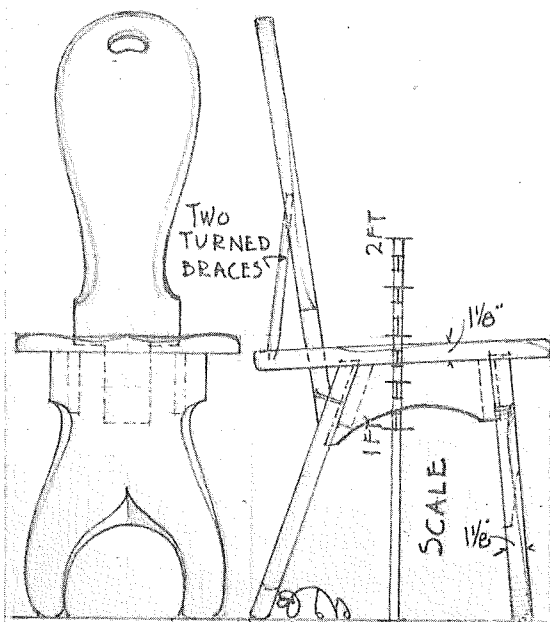
THE OUTSIDE MAY BE STAINED AND INSIDE PAINTED ANY COLOR WHICH WILL PROVIDE A SUITABLE BACKGROUND FOR OBJECTS DISPLAYED.

THE CORNICE ORNAMENT IS ETCHED BY SAND BLAST THRU A STENCIL.





## AN UNCONVENTIONAL DINING ROOM WITH AN ATMOSPHERE OF THE ANTIQUE.



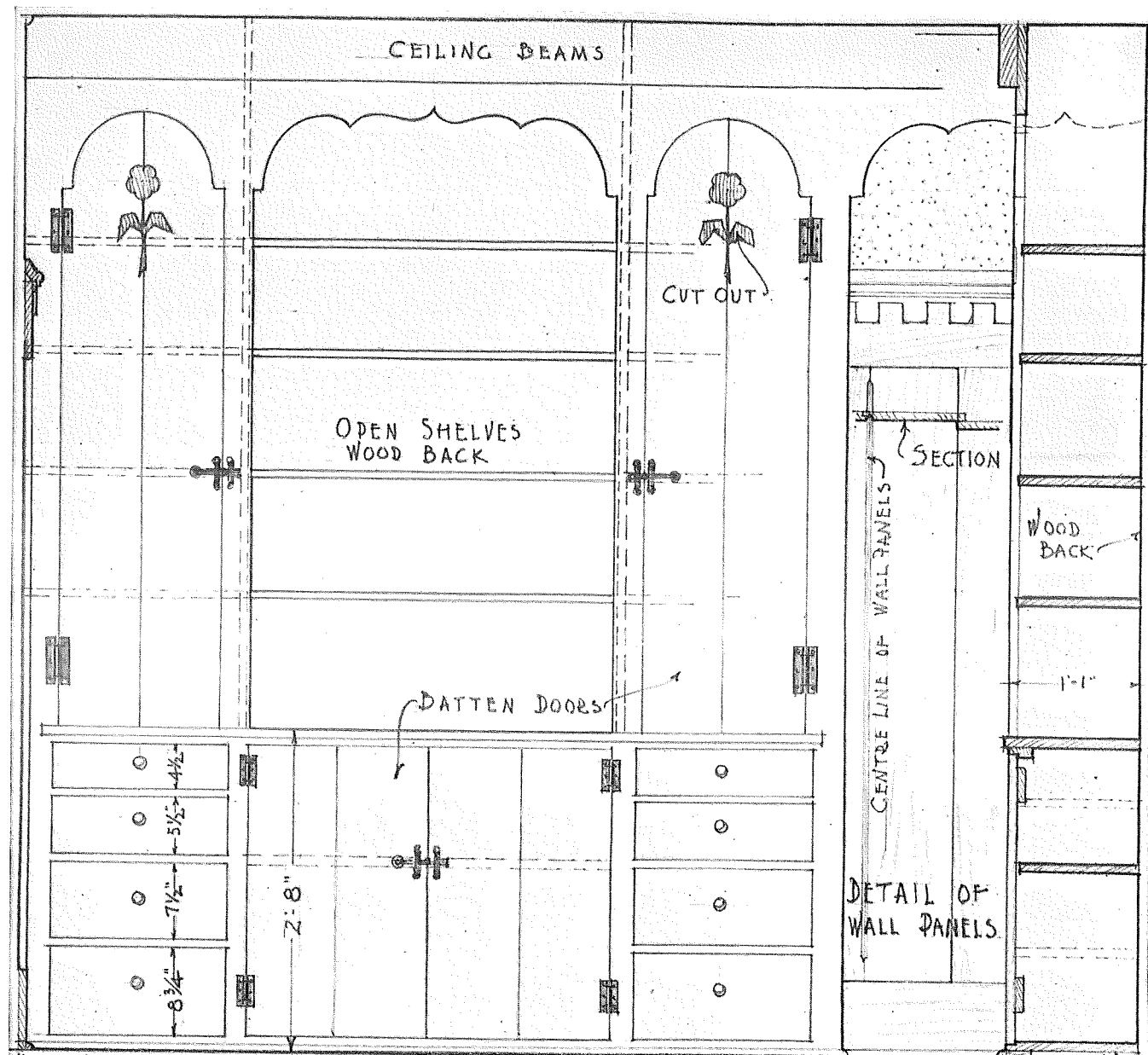
THIS INTERESTING COMPOSITION, AS SEEN FROM THE LIVING ROOM THRU A WIDE OPENING IN THE OPPOSITE WALL WOULD PRESENT A PICTURE OF UNUSUAL CHARM.

THE WOODWORK SHOULD BE STAINED-PLASTER TINTED IN TWO TONES, BACK OF SHELVES PAINTED IN A DARK FLAT TONE TO CONTRAST WITH THE DISPLAY.

THE WAINSCOT IS OF SHEATHING LAPPED TO FORM PANELS AND BUTTED TO THE CAP AND BASE.

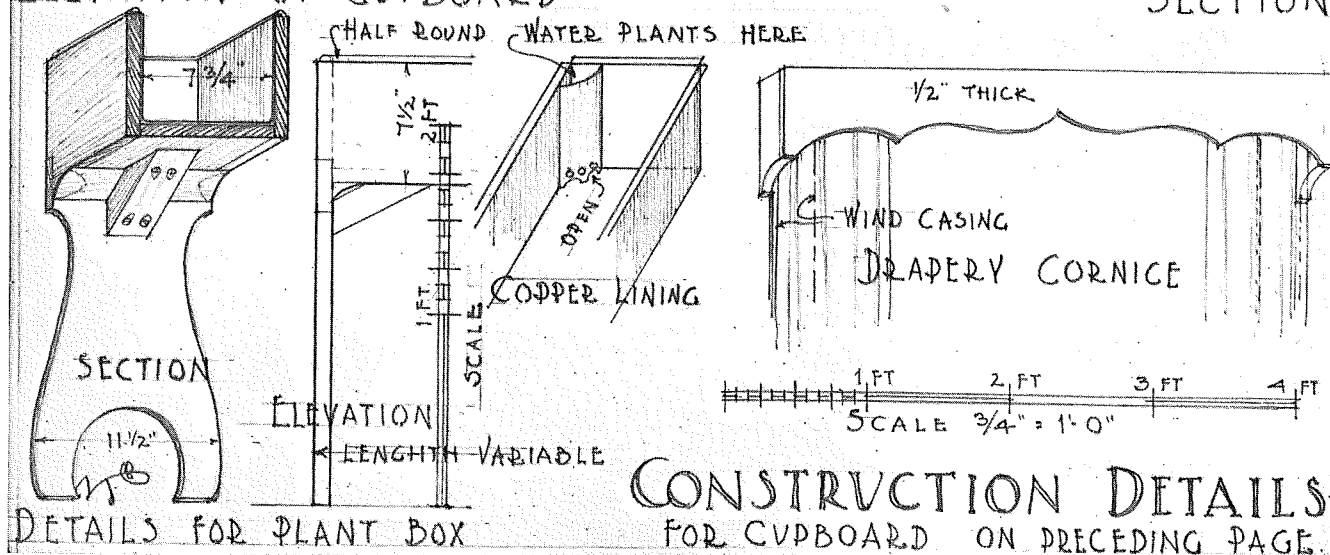
A RANDOM WIDTH PLANK FLOOR PROPERLY TREATED IS PRACTICAL AND DISTINCTIVE.

STURDY CHAIRS AS SHOWN AT LEFT ARE EASILY BUILT AND ARE QUAIN AND IN HARMONY WITH THIS ROOM.



ELEVATION OF CUPBOARD

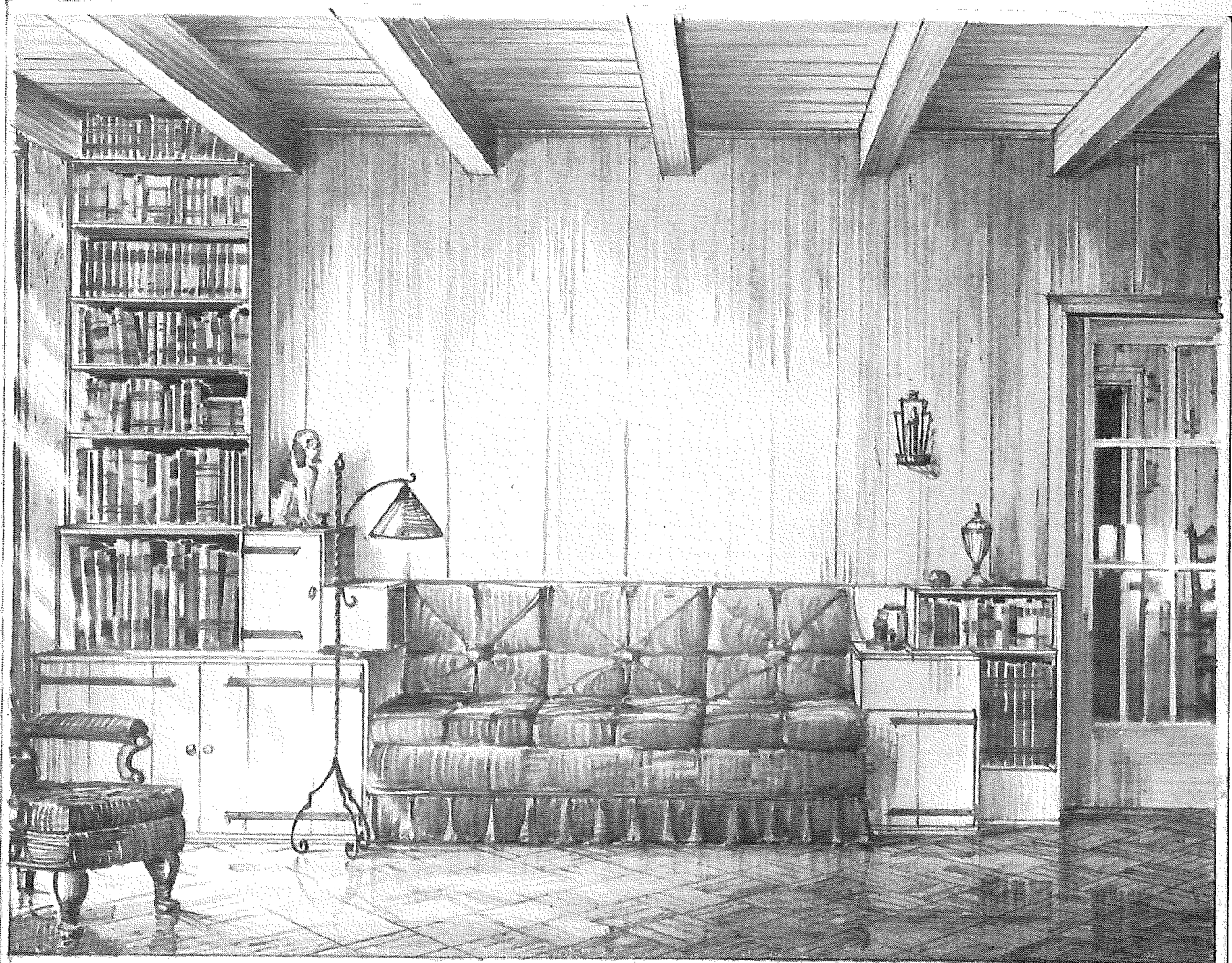
SECTION



DETAILS FOR PLANT BOX

CONSTRUCTION DETAILS  
FOR CUPBOARD ON PRECEDING PAGE.





## A BUILT-IN DAVENPORT ENSEMBLE

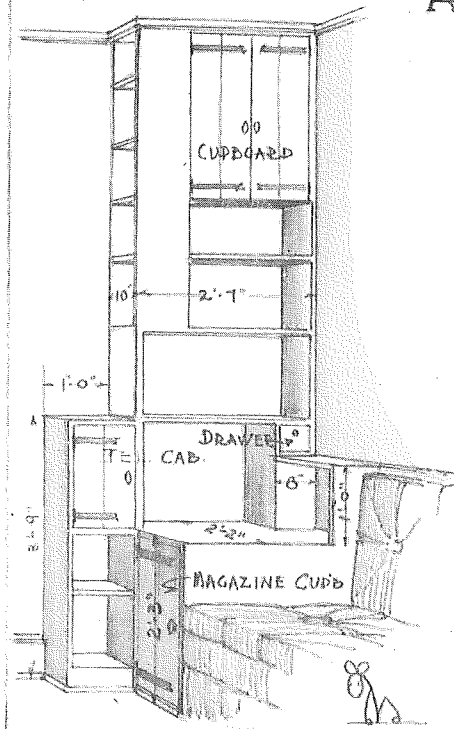
MODERNISTIC DECORATION NEED NOT BE SO RADICAL AS TO UPSET FAVORED TRADITIONS & ESTABLISHED PREFERENCES.

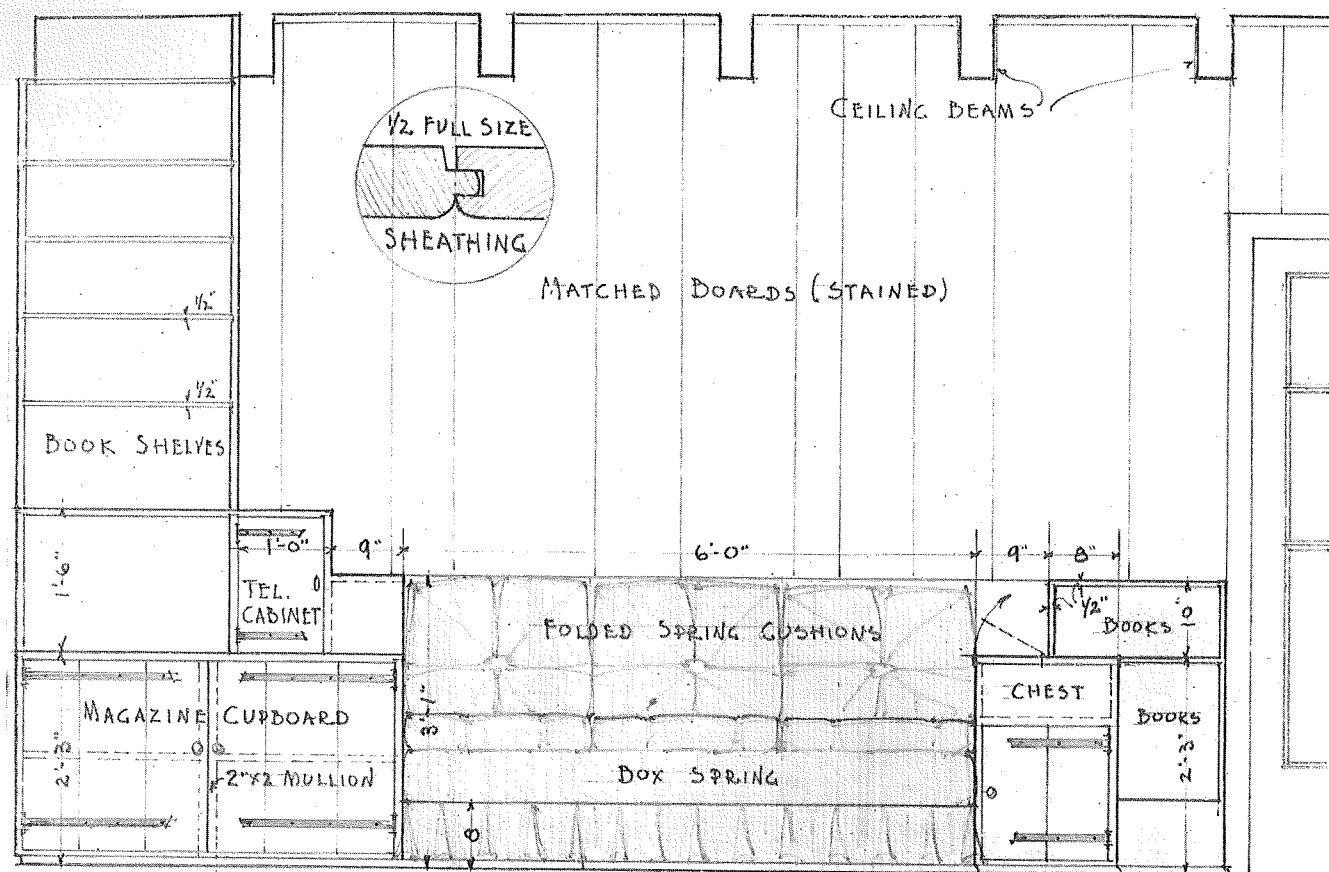
THE INFORMALITY PERMITTED IN THE NEW STYLE IS OF OBVIOUS ADVANTAGE:

- ① LESS HEAVY FURNITURE TO MOVE WHEN CLEANING;
- ② SIMPLE AND SUBSTANTIAL CONSTRUCTION;
- ③ LESS EXPENSIVE MATERIALS MAY BE USED;
- ④ A ROOM MAY BE WELL FURNISHED IN THE COMPACT ENSEMBLE MANNER WITHOUT OVERCROWDING THE FLOOR.
- ⑤ THERE IS MORE FLEXIBILITY IN DECORATION AND MORE ADAPTABILITY TO PERSONAL REQUIREMENTS.

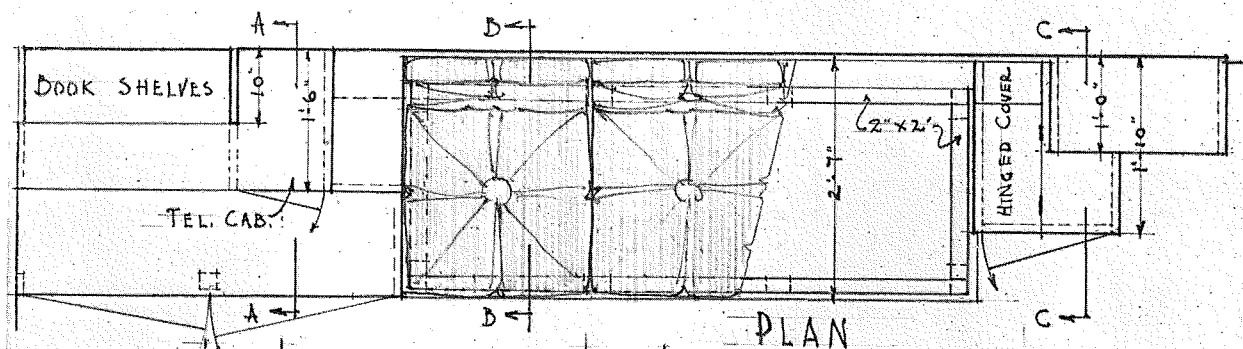
AT THE LEFT IS A VARIATION REQUIRING LESS ROOM. NOTE THE BUILT-IN TELEPHONE CABINET.

THIS ENSEMBLE MAY BE BUILT IN SECTIONS AT ONE'S CONVENIENCE.

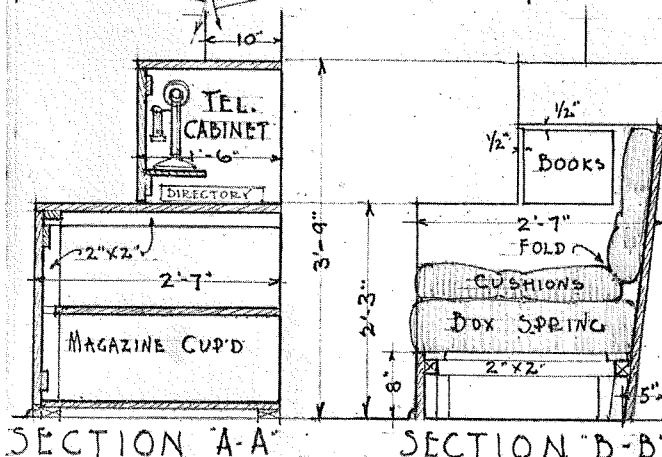




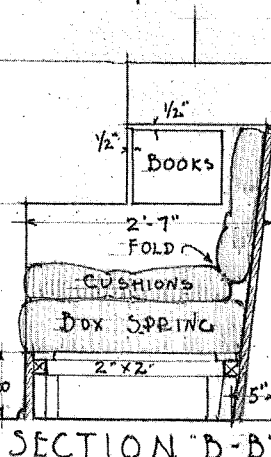
## ELEVATION OF DAVENPORT AND BOOK SHELVES



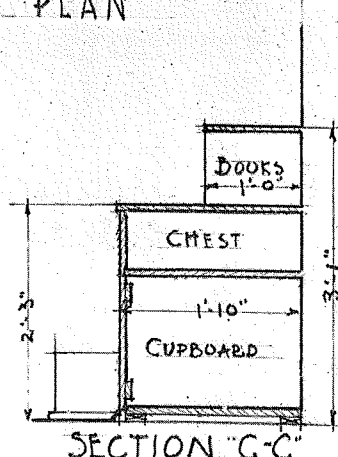
# PLAN



SECTION "A-A"



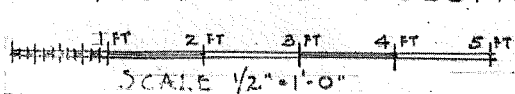
SECTION "B-B"



SECTION "C-C"

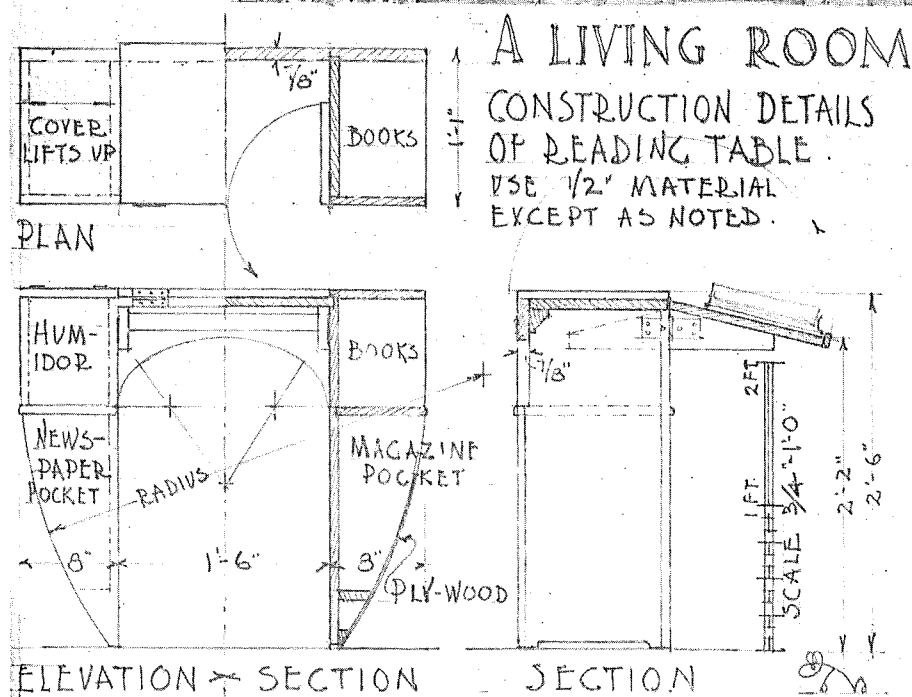
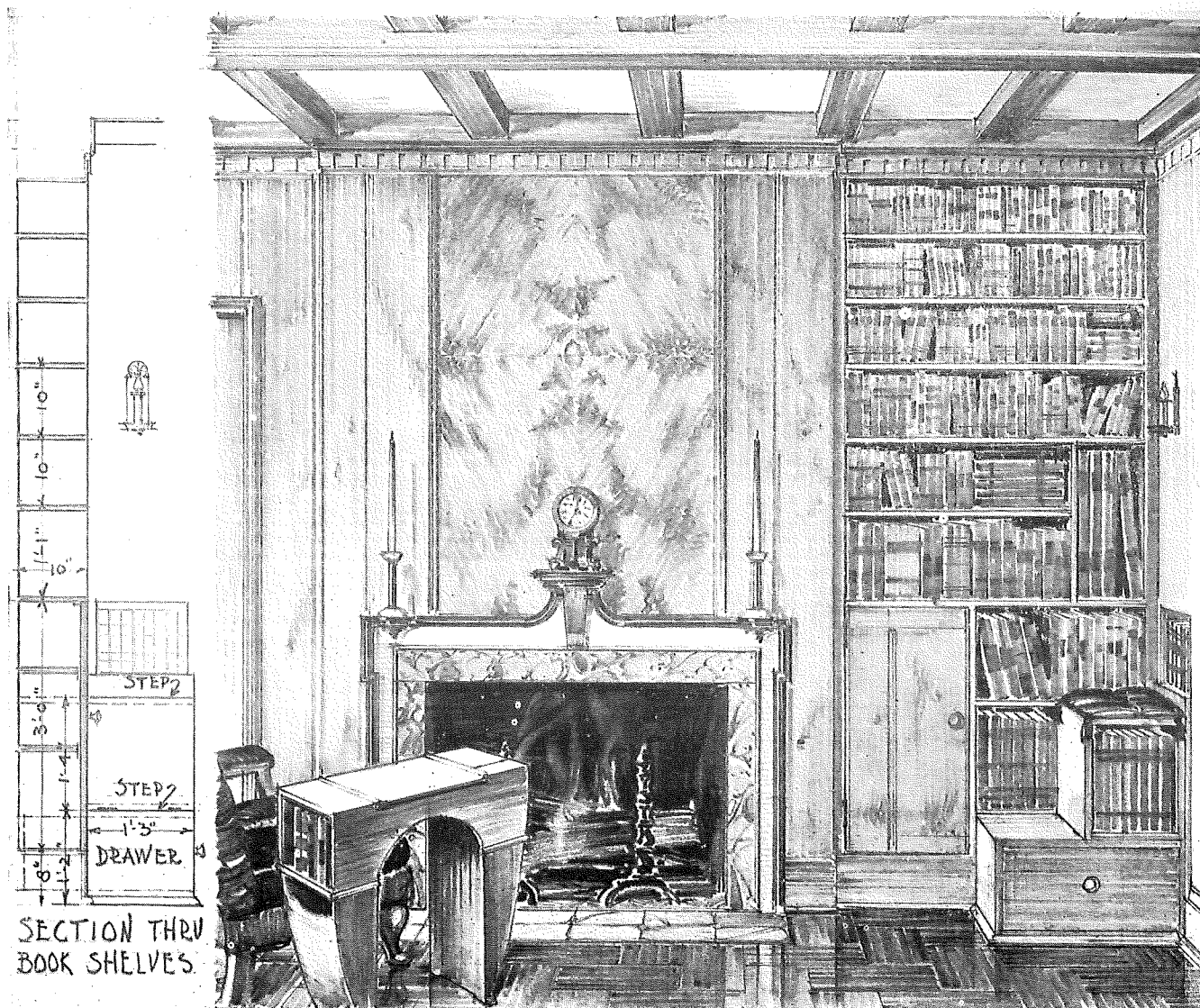
NOTE -

ALL JOINTS  
SHOULD BE RAB-  
BETED, GLUED, &  
NAILED. USE  
1/2" MATERIAL FOR  
DOORS, SHELVES &  
MINOR PARTS.



## CONSTRUCTION DETAILS

FOR DAVENPORT & BOOK SHELVES ON PRECEDING PAGE

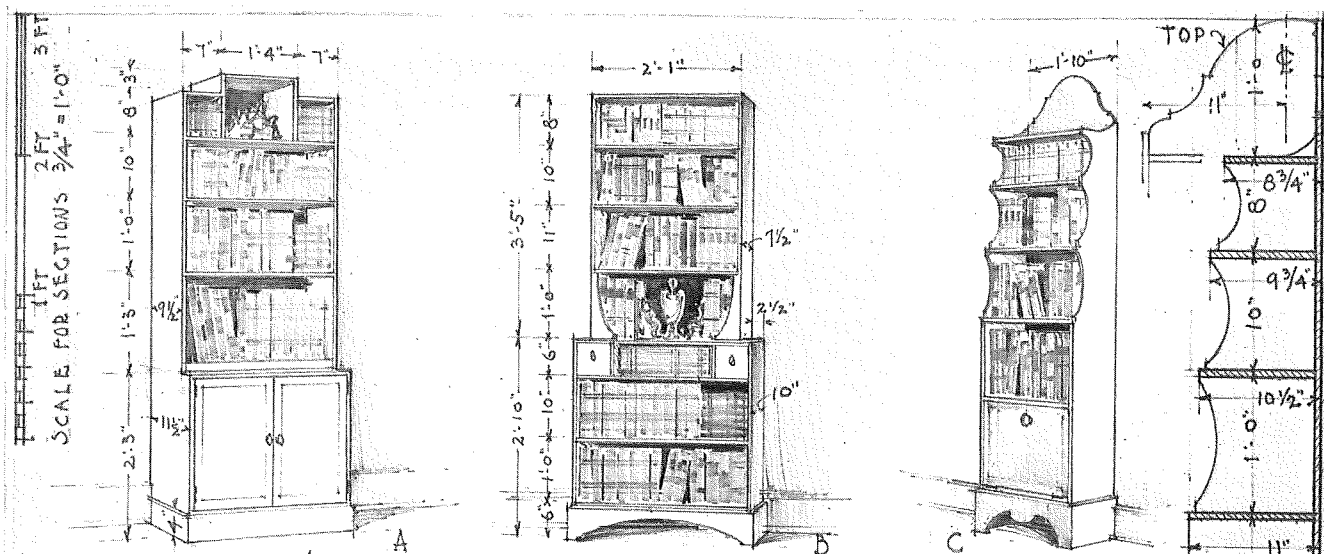


IN WHICH THE CONSTRUCTIVE USE OF WOOD PROVIDES ADEQUATE AND RICH DECORATION. NO OTHER MATERIAL CAN OFFER SUCH MELLOW QUALITY OF TONE AND TEXTURE, RESTFUL AND ENDURINGLY TASTEFUL.

A DRAWER AND A CASE  
OF BOOKS IS ARRANGED  
IN THE MODERN MANNER  
AS A STEP TO THE HIGHER  
SHELVES.

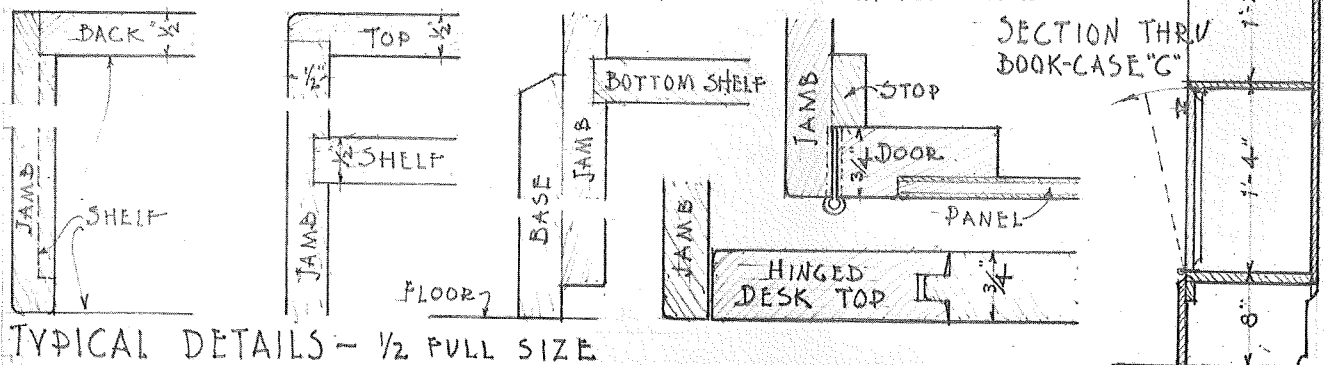
THE READING TABLE, WITH A FOLDING LEAF FOR A BOOK REST, CAN BE DRAWN UP TO YOUR FAVORITE CHAIR AND EVERYTHING IS AT HAND FOR A SETTLED EVENING.





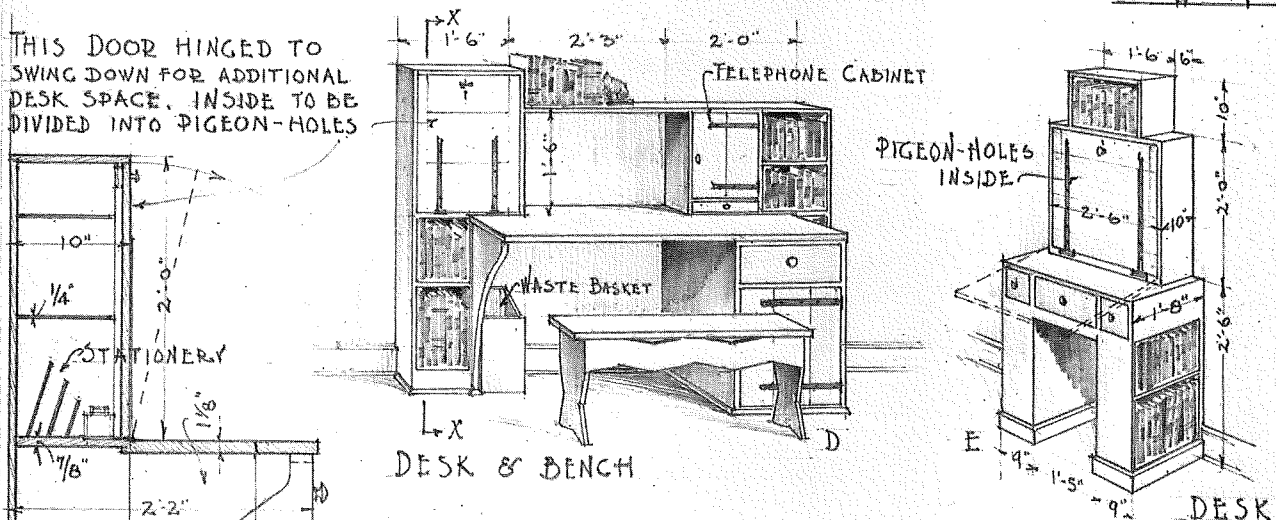
## BOOK-CASES

NOTE - CUT OUT AROUND ROOM BASE TO FIT AGAINST WALL



TYPICAL DETAILS - 1/2 FULL SIZE

THIS DOOR HINGED TO SWING DOWN FOR ADDITIONAL DESK SPACE, INSIDE TO BE DIVIDED INTO PIGEON-HOLES

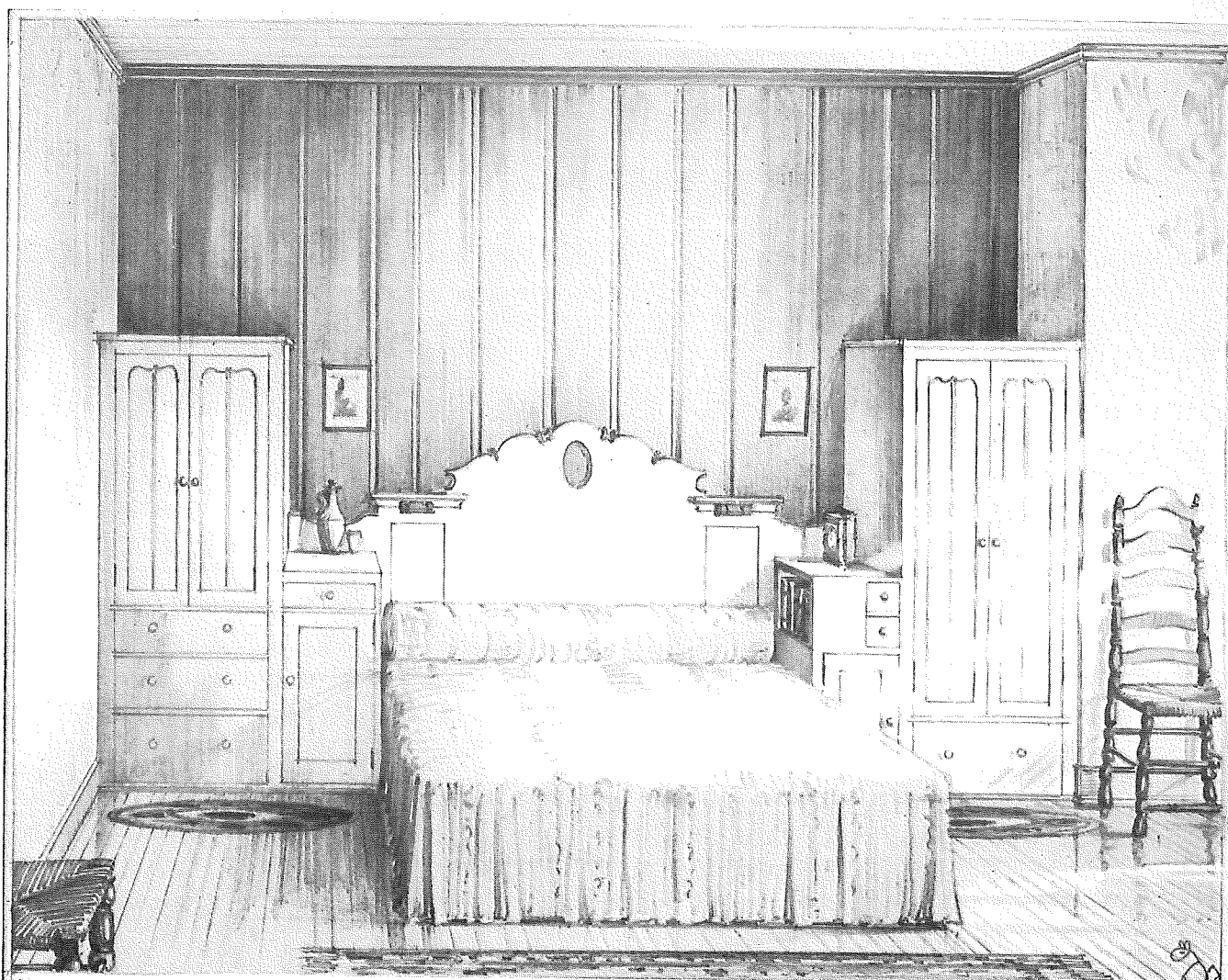


THESE SUGGESTIONS ILLUSTRATE THE WIDE VARIETY PERMITTED BY THE MODERN TREND IN FURNITURE DESIGN. THE BOOK-CASES ARE EQUALLY SUITABLE AS CHINA CABINETS FOR THE DINING ROOM. CONSTRUCTION IS SIMPLE. 1/2" MATERIAL SHOULD BE USED, EXCEPT AS NOTED, FOR LIGHT AND GRACEFUL RESULTS. MEASUREMENTS GIVEN WILL PRODUCE ATTRACTIVE PROPORTIONS, BUT MAY BE CHANGED TO SUIT INDIVIDUAL NEEDS.

SECTION "X-X" — END OF BENCH

BOOK CASES AND DESKS.

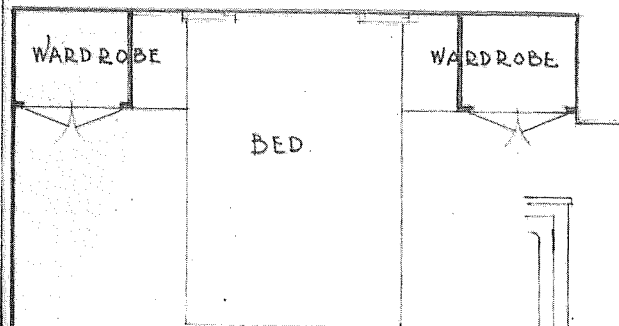




# A BUILT-IN BED ROOM ENSEMBLE CONSERVATIVELY MOD-ERNISTIC.

AN IDEA CAPABLE OF MANY VARI-ATIONS TO SUIT SPACE AND PERSON-AL TASTE.

THIS FURNITURE NEED NOT BE MOVED FOR CLEANING.

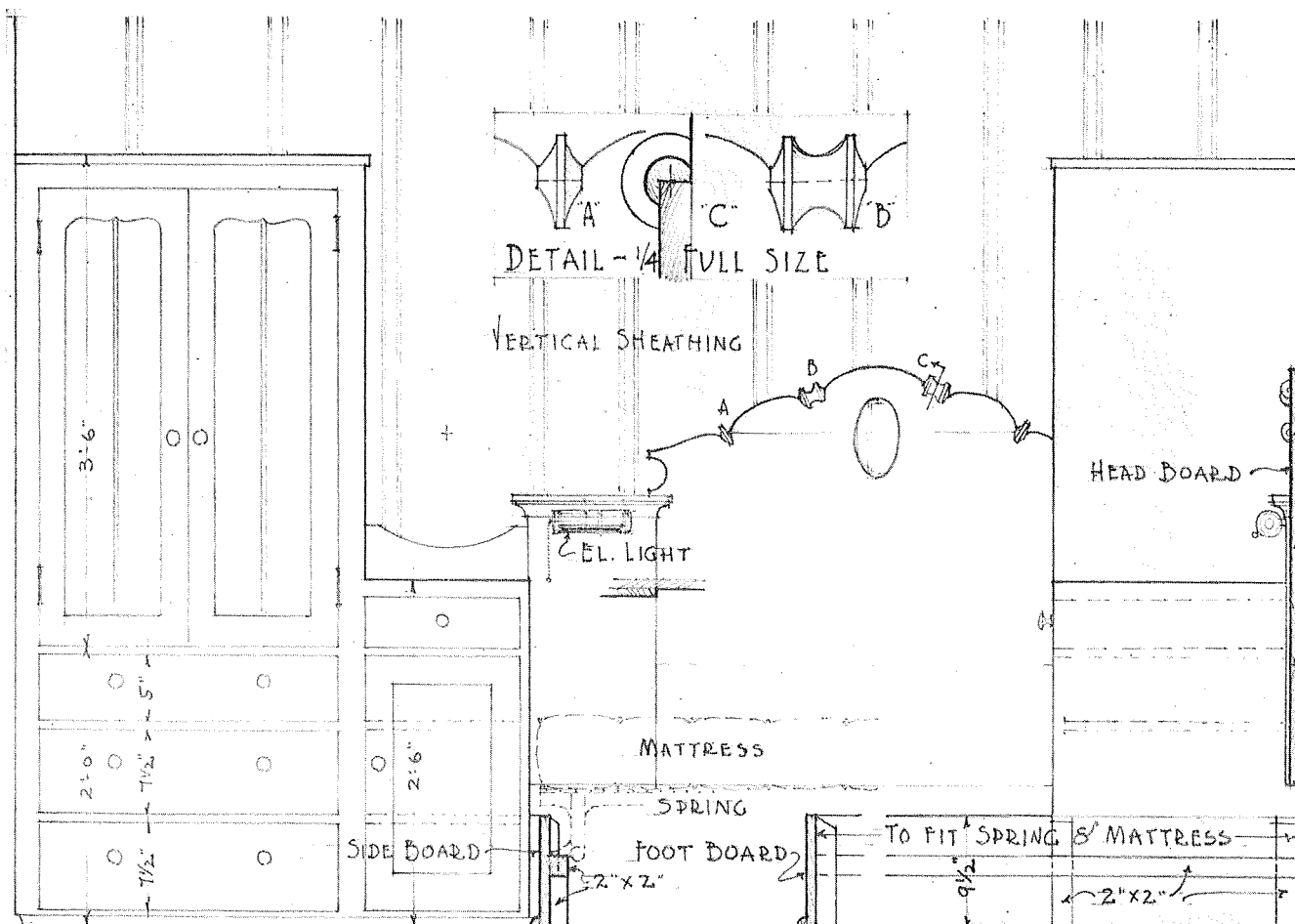


## PLAN

THIS IDEA IS EQUALLY PRACTICAL FOR TWIN BEDS. THEY MAY BE BUILT TO FIT ANY SPRING AND MATTRESS. BEDS SHOULD BE LOW.

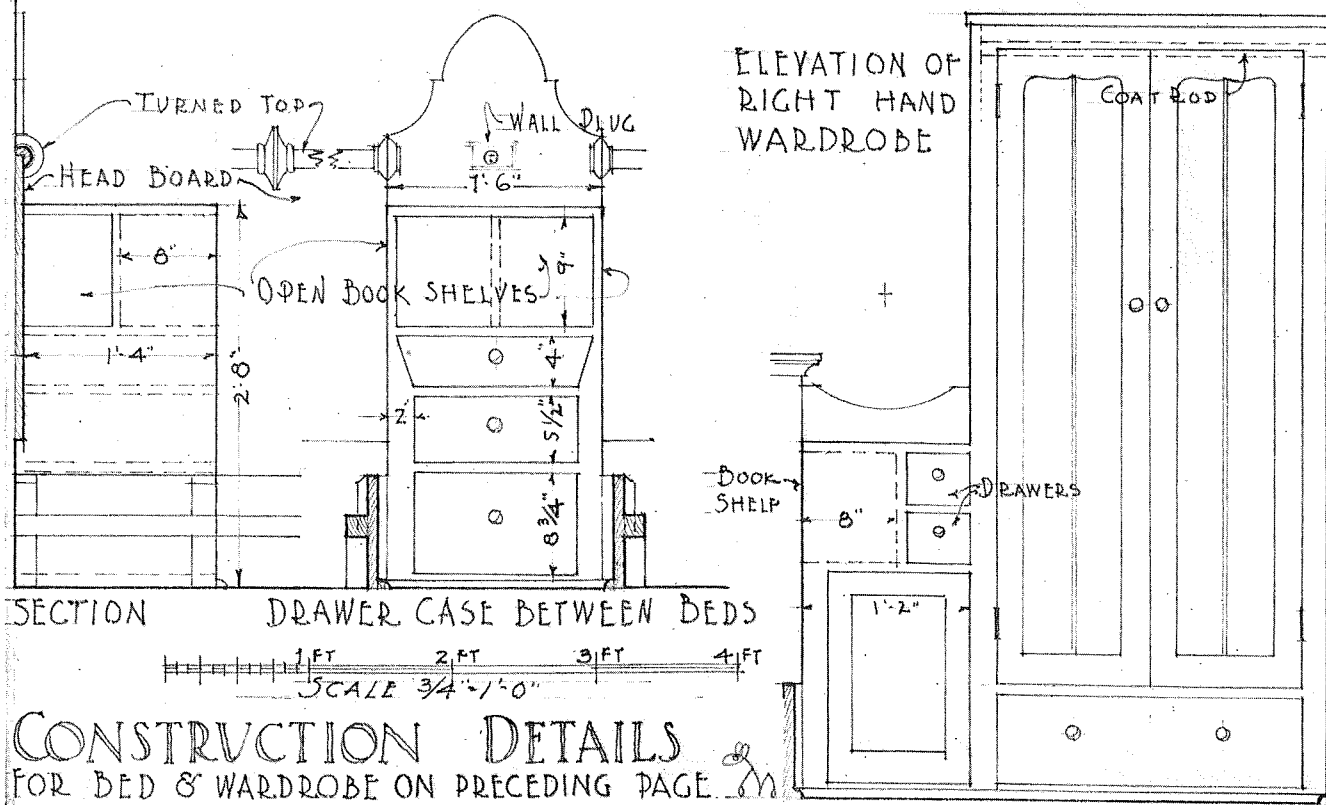
CONSTRUCTION DETAILS ON NEXT PAGE





ELEVATION OF LEFT HAND WARDROBE AND BED

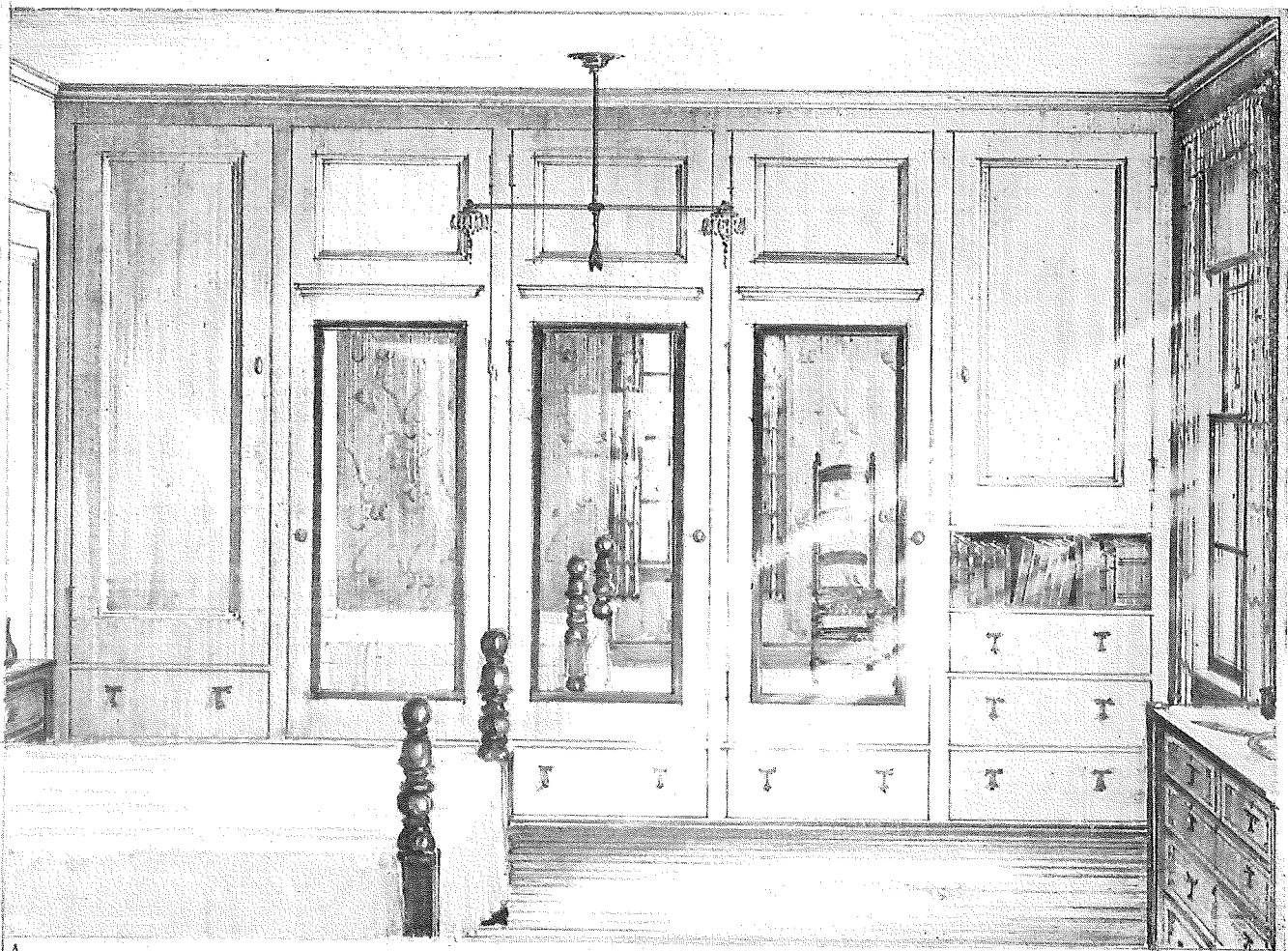
SECTION



ELEVATION OF  
RIGHT HAND  
WARDROBE

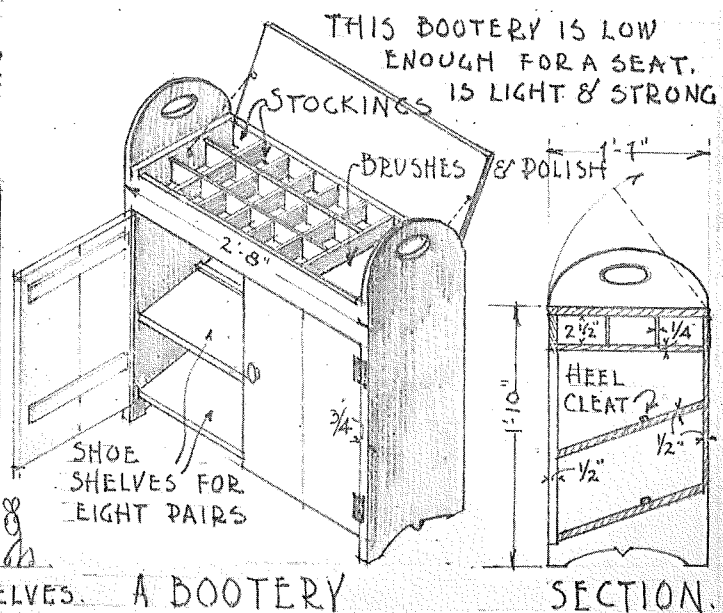
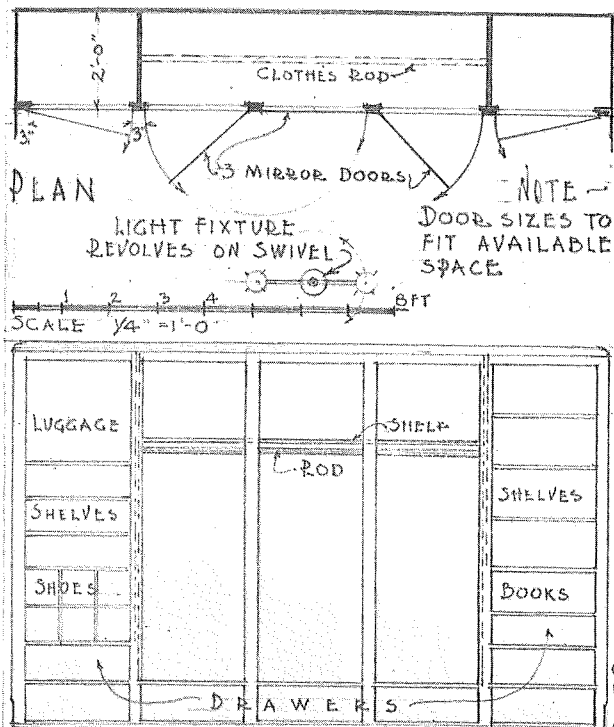
SECTION DRAWER CASE BETWEEN BEDS

CONSTRUCTION DETAILS  
FOR BED & WARDROBE ON PRECEDING PAGE. M



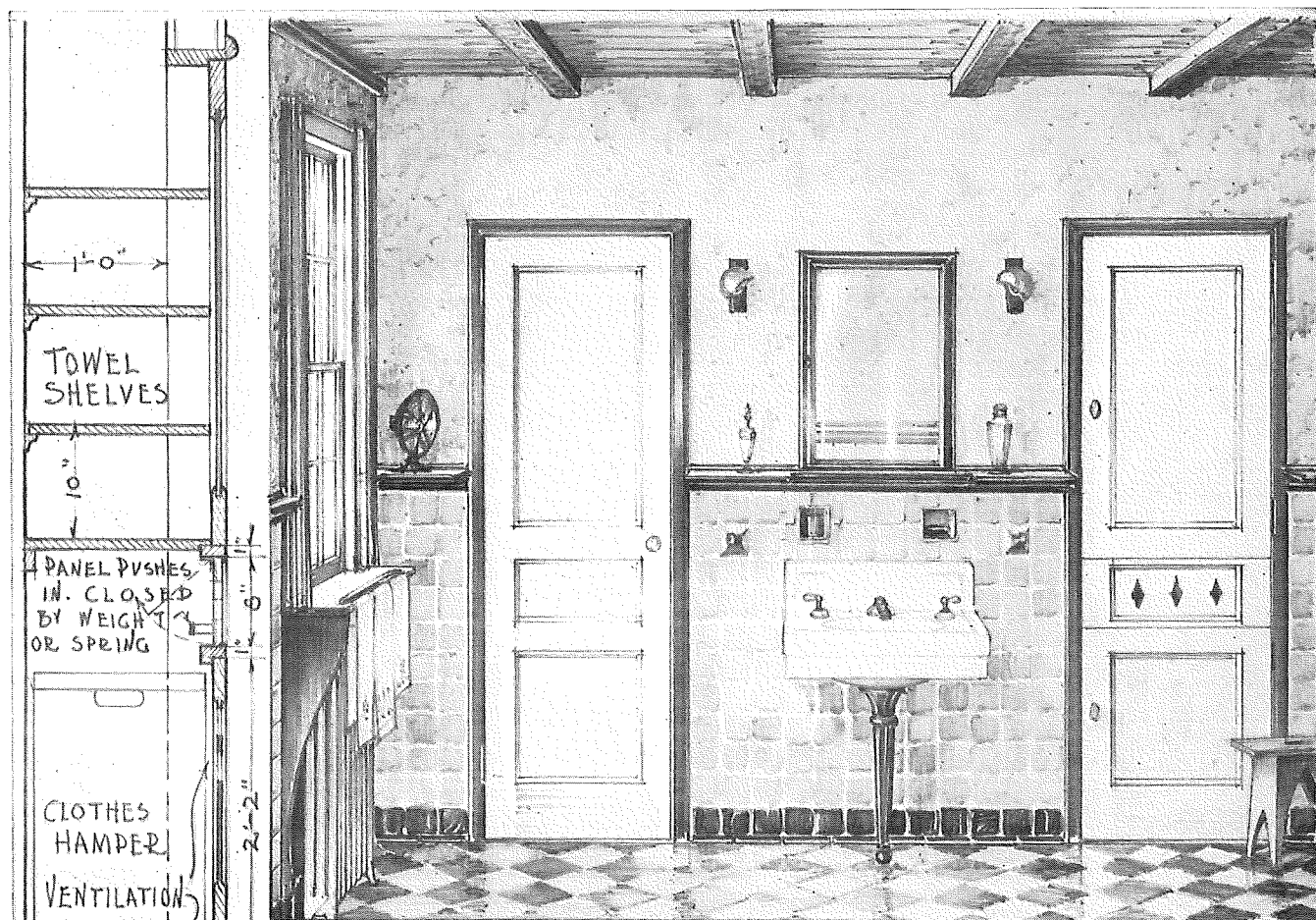
A WARDROBE COMMODIOUS AND DECORATIVE, AND WITH UNUSUAL CONVENIENCES.

THE MIRROR DOORS ARE HUNG SO THAT YOU MAY HAVE YOUR REFLECTION FROM ANY ANGLE.





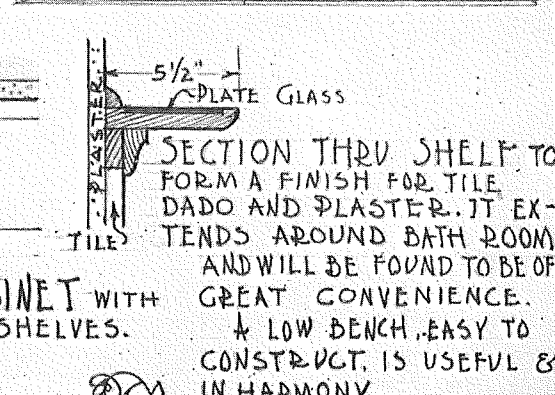
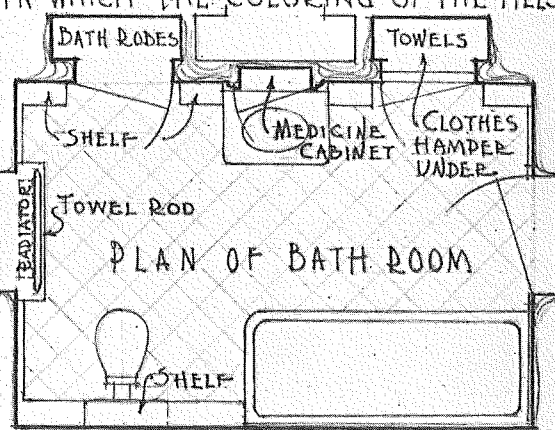
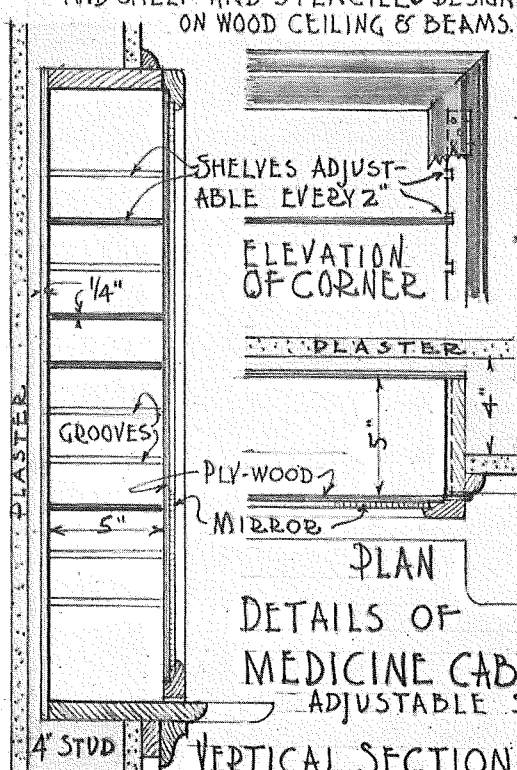
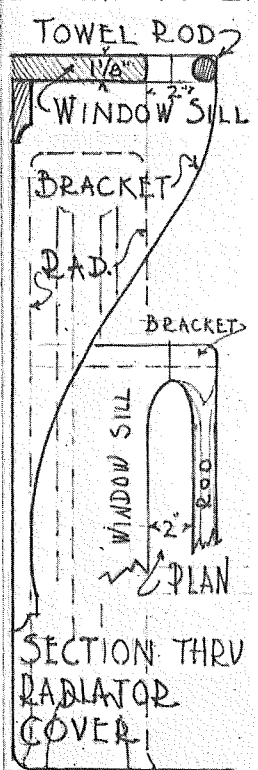


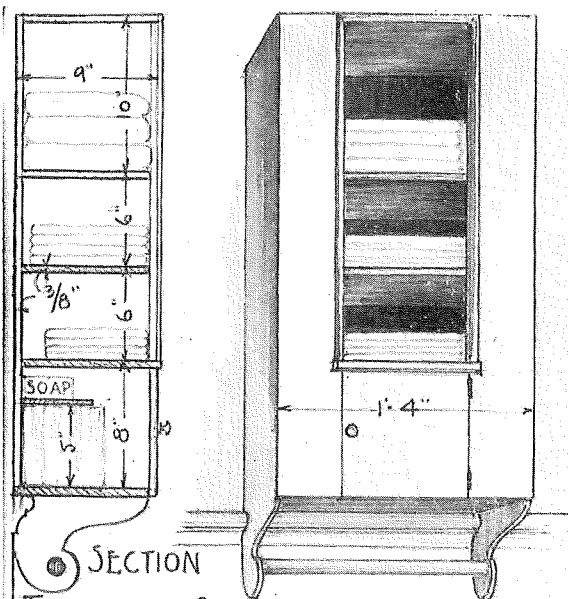


# A MODERN BATH ROOM IN WHICH THE COLORING OF THE TILES

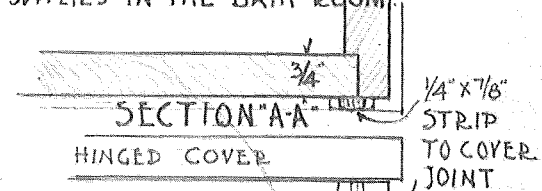
IS REPEATED IN THE WOOD TRIM AND SHELF AND STENCILED DESIGN ON WOOD CEILING & BEAMS.

## TOWEL CLOSET

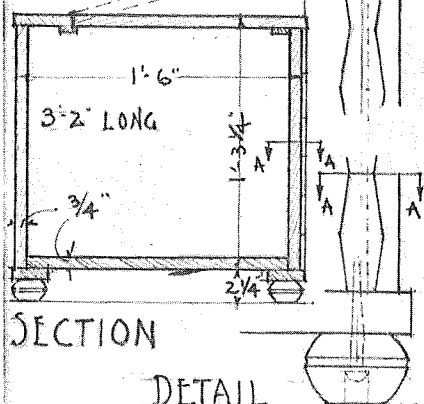




SECTION  
TOWEL CABINET FOR EXTRA  
SUPPLIES IN THE BATH ROOM.

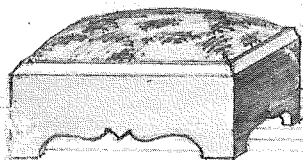


SECTION "A-A"  
HINGED COVER

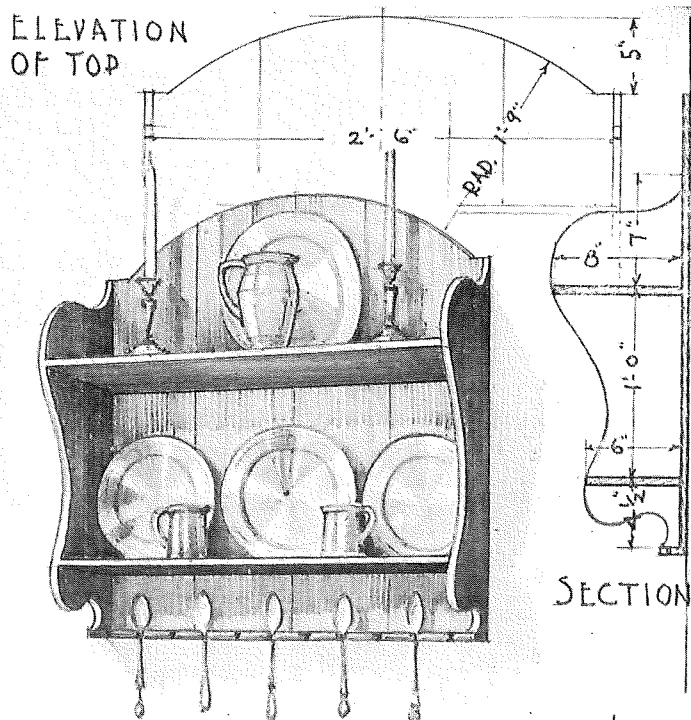


SECTION  
DETAIL  
OF ELEVATION

1 FT 2 FT  
SECTIONS - 1" = 1' 0"  
DETAILS - 1/4 FULL SIZE

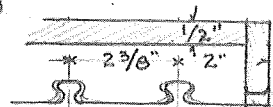


FOOT STOOL

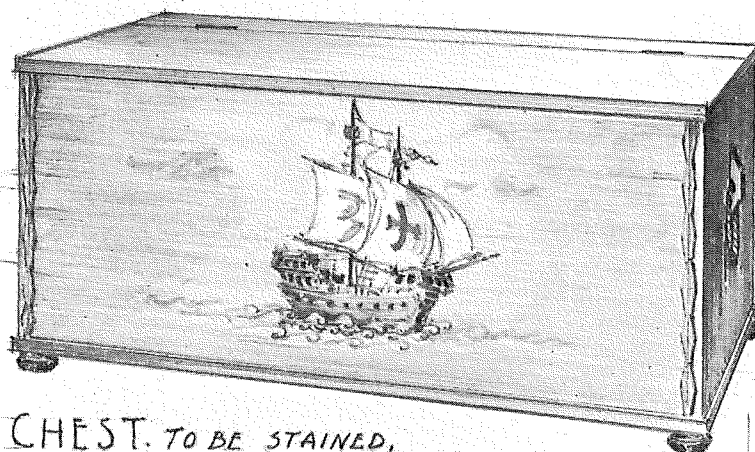


ELEVATION  
OF TOP

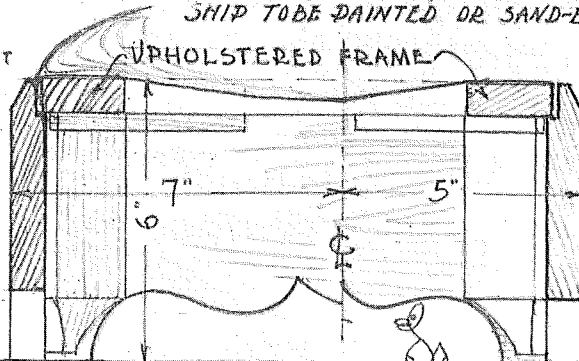
SECTION



DETAIL OF SPOON RACK



CHEST. TO BE STAINED,  
SHIP TO BE PAINTED OR SAND-ETCHED.



1/2 LONG SECTION

1/2 CROSS SECTION

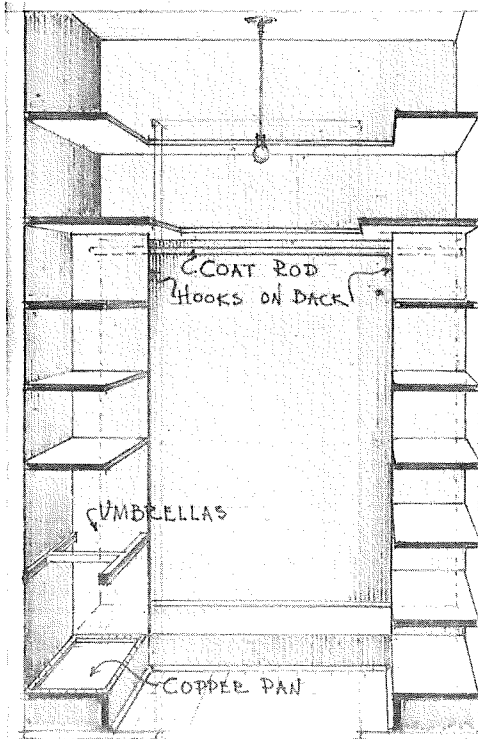
1/4 FULL SIZE.

CORNER OF  
UPHOLSTERED FRAME

PLAN OF  
CORNER

VARIOUS FURNISHINGS

FOR CONVENIENCE & DECORATION OF THE HOME.



COAT CLOSET

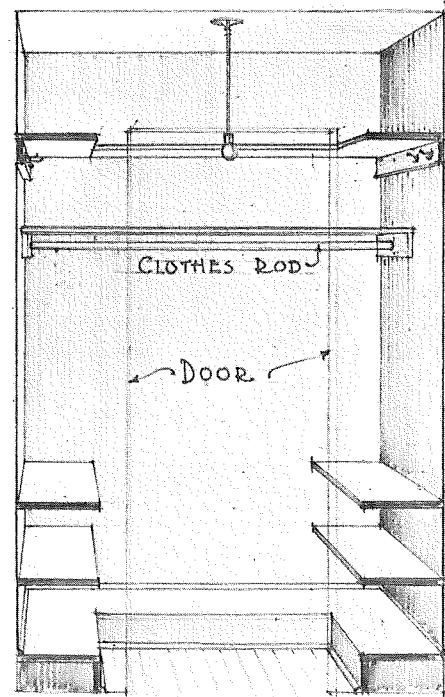
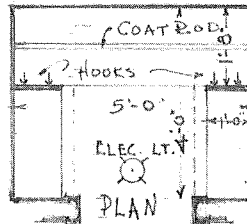
1 FT 2 FT 3 4 5 6 FT  
SCALE FOR SECTIONS 3/8"=1'-0"

THE USEFULNESS AND CON-  
VENIENCE OF A CLOSET IS  
INCREASED BY ARRANGING  
SHELVING FOR EACH PARTIC-  
ULAR PURPOSE.

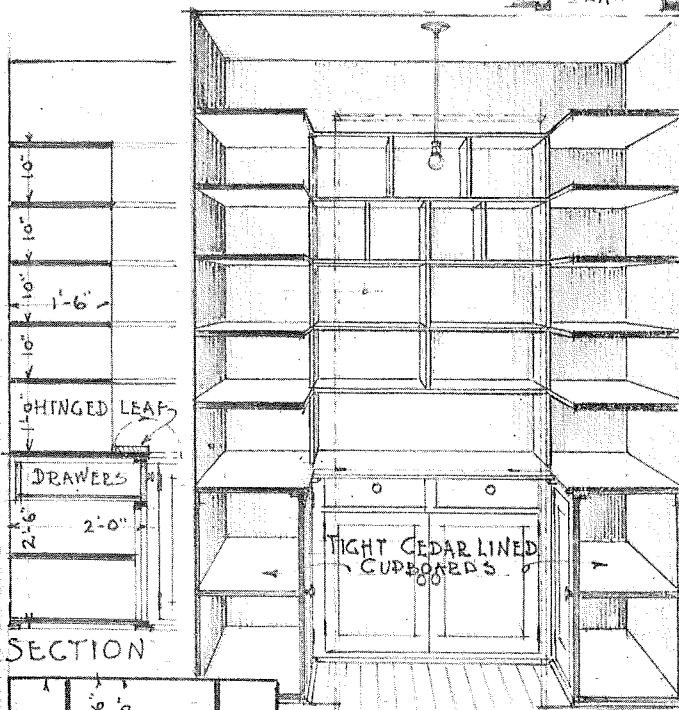
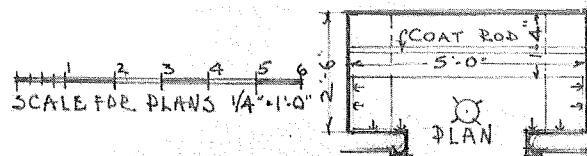
A HEIGHT OF 10" SHELF TO  
SHELF IS SUFFICIENT FOR  
ORDINARY PURPOSES AND  
WILL OFTEN PERMIT AN  
EXTRA SHELF.

THE LOWEST SHELF  
FOR SHOES, ETC., MAY BE  
CLOSED IN UNDERNEATH  
WITH A BASE-BOARD. THE  
CLOSET WILL BE NEATER  
IN APPEARANCE AND EASIER  
TO CLEAN.

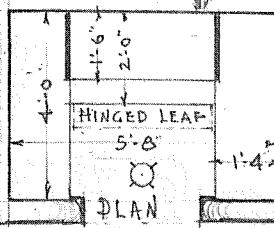
THE HIGHEST  
SHELVES SHOULD BE  
USED FOR STORAGE AND  
ARE MADE MORE AVAIL-  
ABLE IF LOWER SHELVES  
ARE SUBSTANTIALLY AR-  
RANGED TO STEP ON.



BED ROOM CLOSET



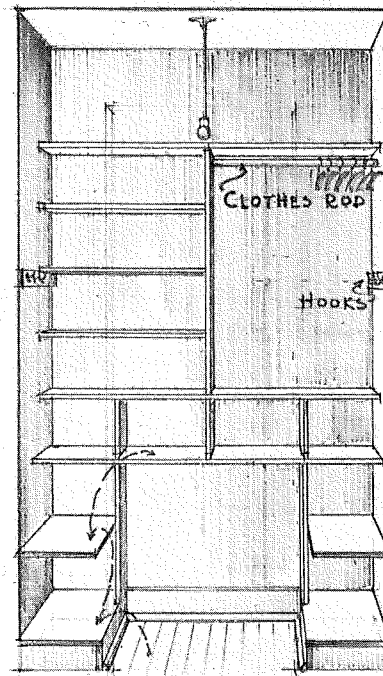
SECTION



LINEN CLOSET

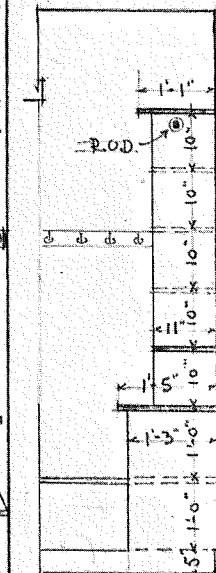
HINGED LEAF FOR SORTING LINEN.  
MOTH PROOF CUPBOARDS FOR WOOL.  
CORNERS FOR EXTRA BEDDING ETC.  
SHELVES DIVIDED FOR DIFFERENT ARTICLES.

# SHELVING ARRANGEMENTS FOR CLOSETS

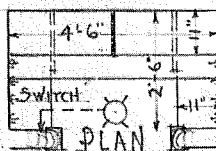


CHILD'S CLOSET FOR TOYS AND CLOTHES

LOWER SHELVES PROJECT IN  
STAGES SO CHILD MAY CLIMB  
SAFELY TO REACH HIGHER  
SHELVES.



SECTION



## WHERE ADDITIONAL SPECIFIC LUMBER INFORMATION MAY BE OBTAINED

**A**S the publications of the National Lumber Manufacturers Association deal with lumber in general, it is suggested that those desiring additional information regarding the respective species of woods listed below should make requests for definitions, grading rules, and publications concerning the special advantages and characteristics of each species to the following member associations affiliated with the National Lumber Manufacturers Association:

CALIFORNIA REDWOOD ASSOCIATION,  
San Francisco, Calif.

*Redwood*

CALIFORNIA WHITE AND SUGAR PINE  
MANUFACTURERS ASSOCIATION,  
San Francisco, Calif.

*Sugar Pine, California White Pine, White Fir  
Douglas Fir, Incense Cedar*

HARDWOOD MANUFACTURERS INSTITUTE,  
Memphis, Tenn.

*Ash, Basswood, Beech, Birch, Cherry, Cypress, Chestnut,  
Cottonwood, Elm, Gum, Hickory, Maple, Magnolia,  
Oak, Poplar, Sycamore, Tupelo, Willow, Walnut*

NORTH CAROLINA PINE ASSOCIATION,  
Norfolk, Va., and Macon, Ga.  
*North Carolina Pine*

NORTHERN PINE MANUFACTURERS  
ASSOCIATION,  
Minneapolis, Minn.  
*Northern Pine*

NORTHERN HEMLOCK AND HARDWOOD  
MANUFACTURERS ASSOCIATION,

Oshkosh, Wis.

*Hemlock, Birch, Maple, Basswood, Elm, Ash, Beech  
Tamarack, White Pine*

SOUTHERN CYPRESS MANUFACTURERS  
ASSOCIATION,

Jacksonville, Fla.

*Cypress, Tupelo*

SOUTHERN PINE ASSOCIATION,

New Orleans, La.

*Longleaf and Shortleaf Southern Pine*

WEST COAST LUMBERMEN'S ASSOCIATION,  
Seattle, Wash., and Portland, Ore.

*Douglas Fir, West Coast Hemlock, Sitka Spruce,  
Western Red Cedar, Port Orford Cedar*

WESTERN PINE MANUFACTURERS  
ASSOCIATION,

Portland, Ore.

*Pondosa Pine, Idaho White Pine, Larch and Fir,  
White Fir, Cedar and Spruce*



## NATIONAL LUMBER MANUFACTURERS ASSOCIATION

General Offices  
Transportation Building  
Washington, D. C.

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